

FIG. 1

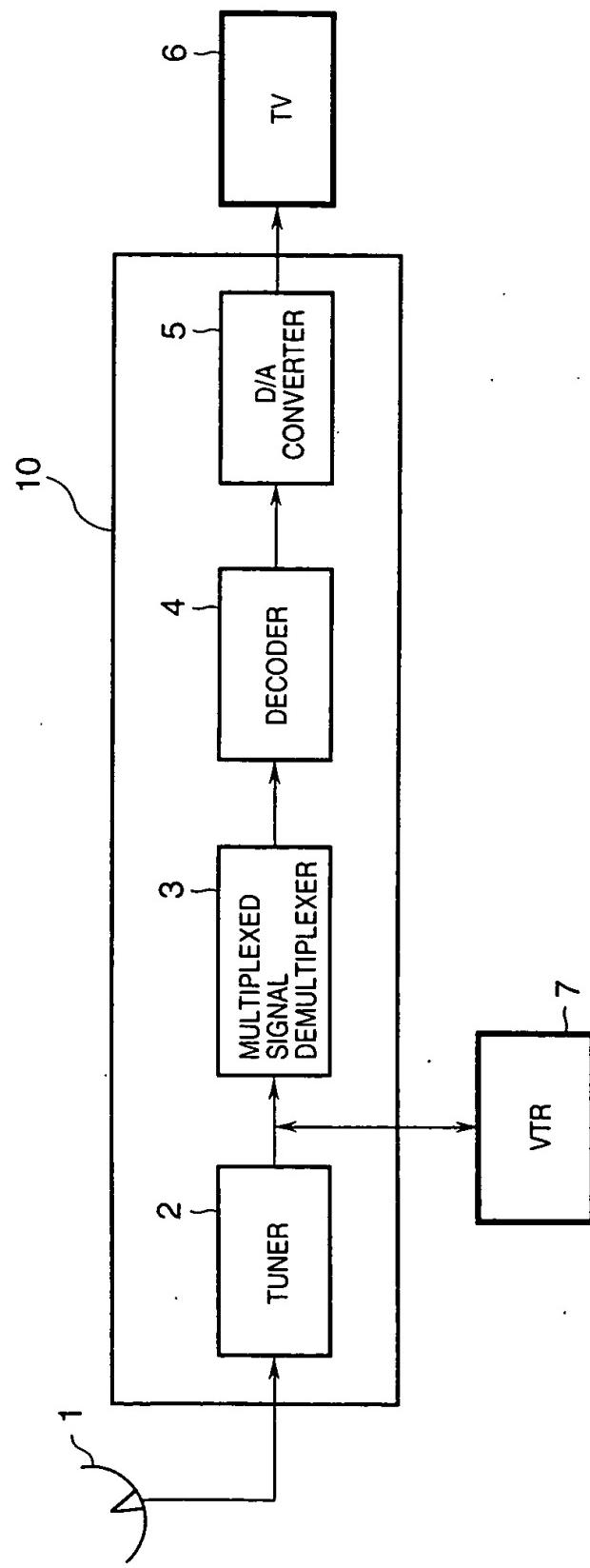
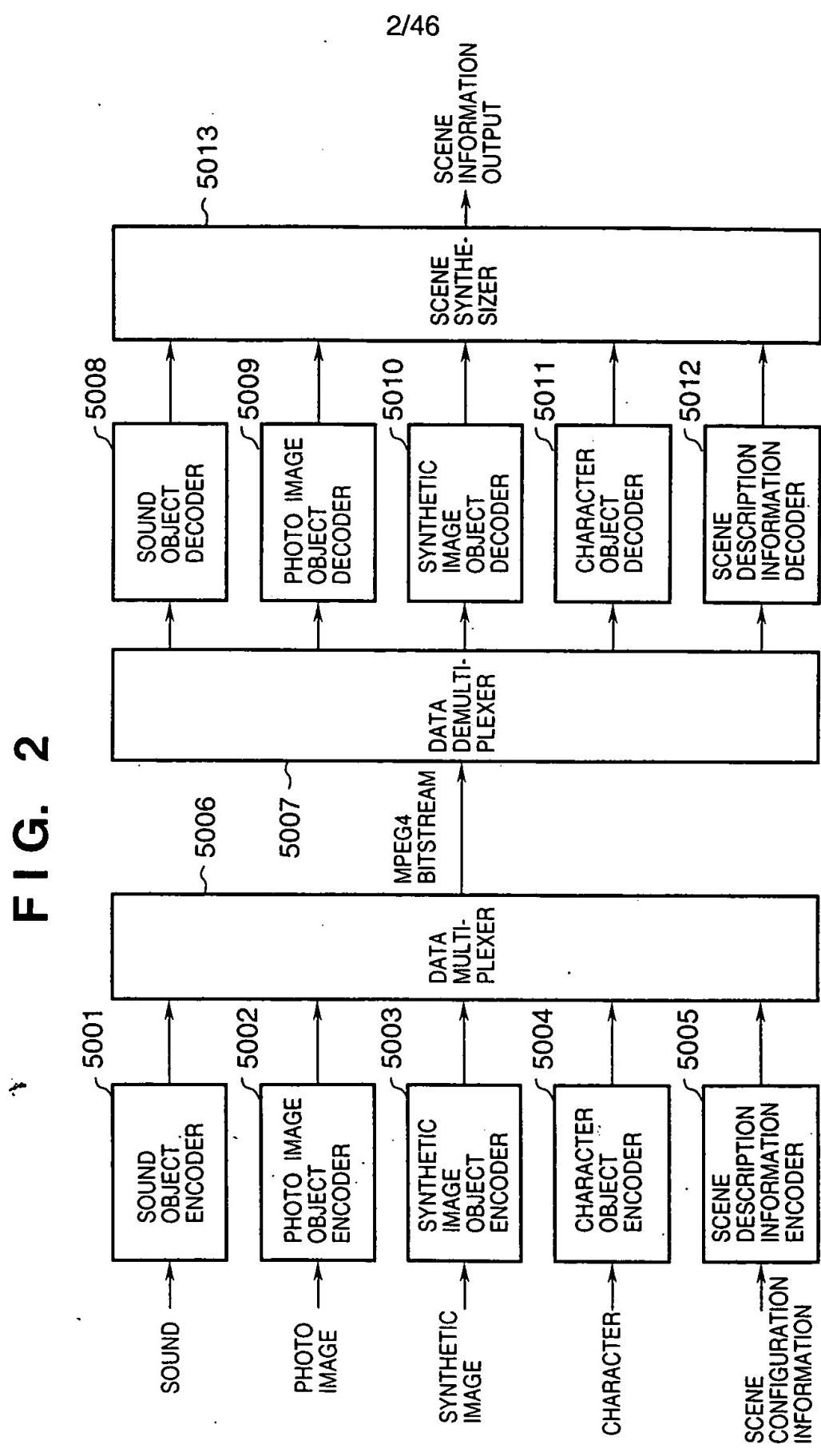


FIG. 2



**F I G. 3**

3/46

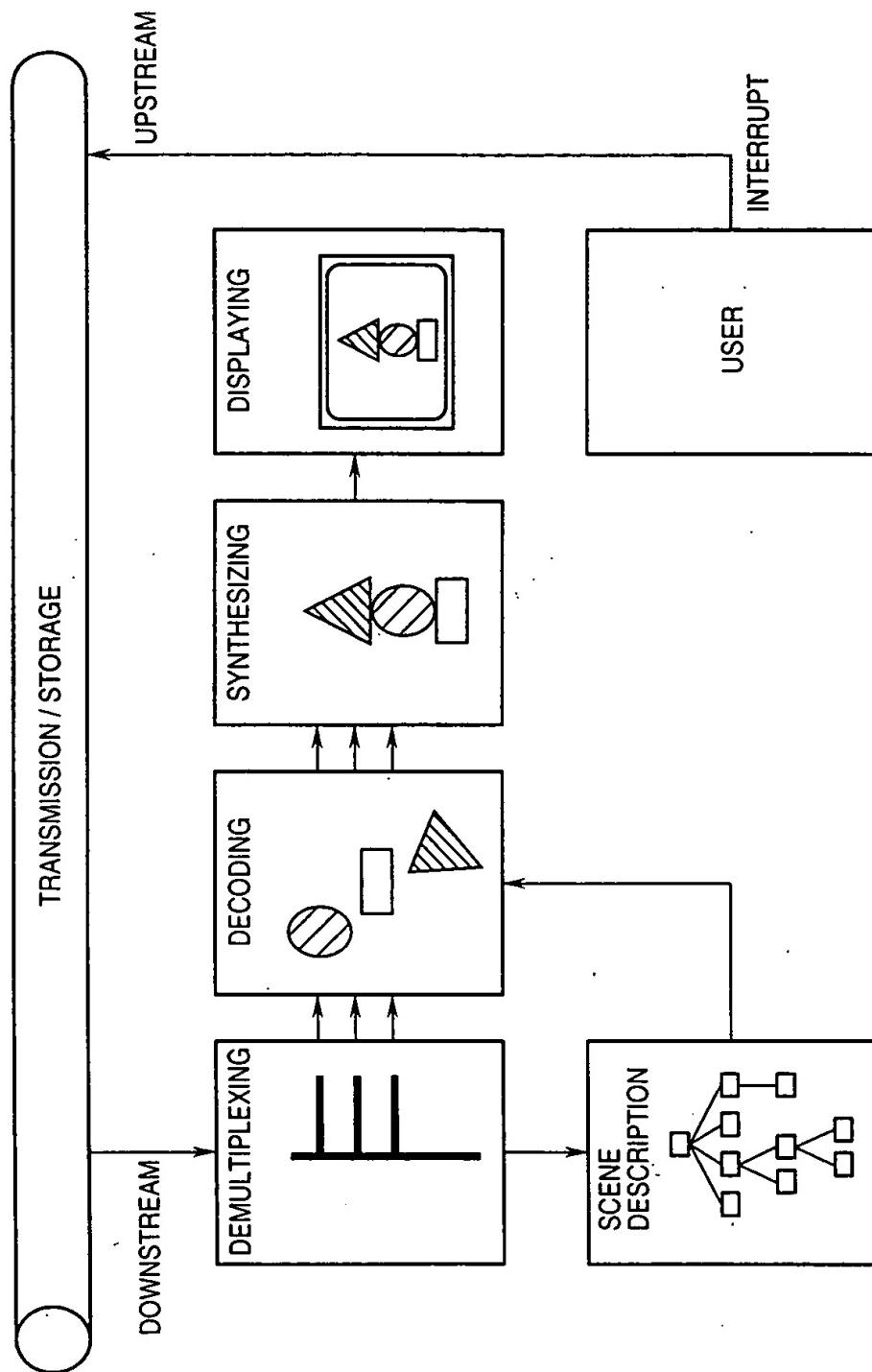


FIG. 4

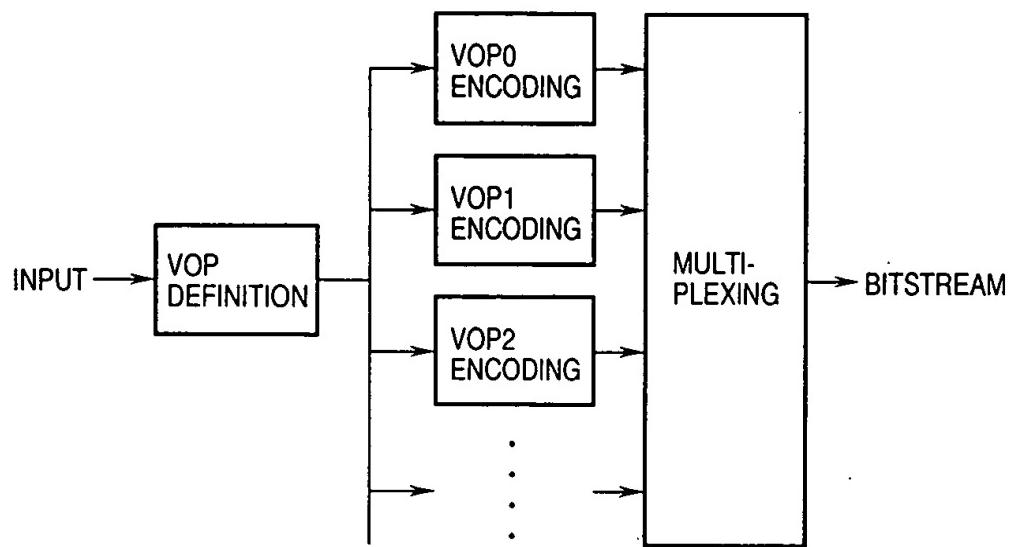


FIG. 5

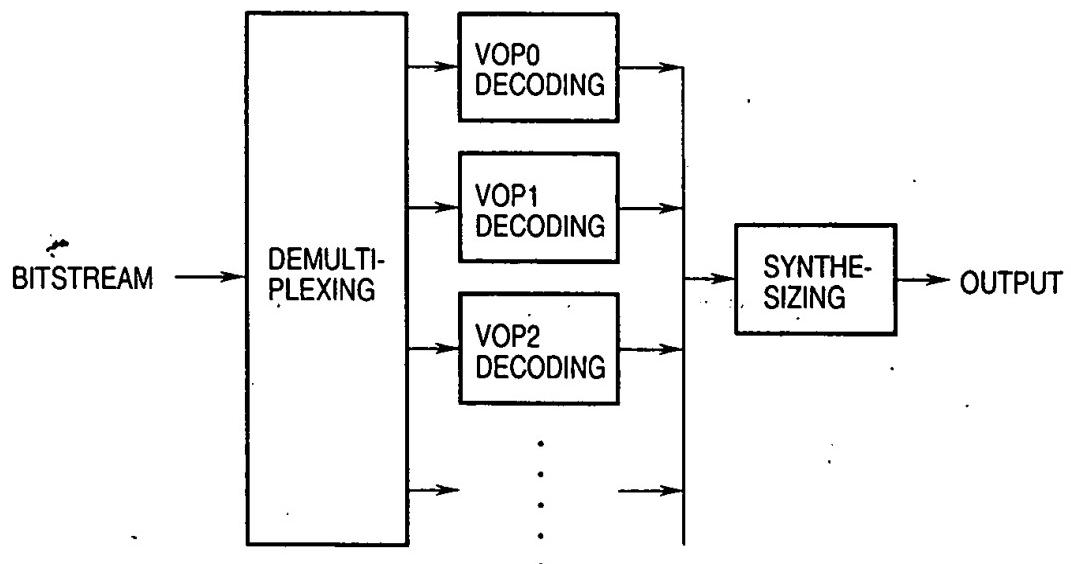
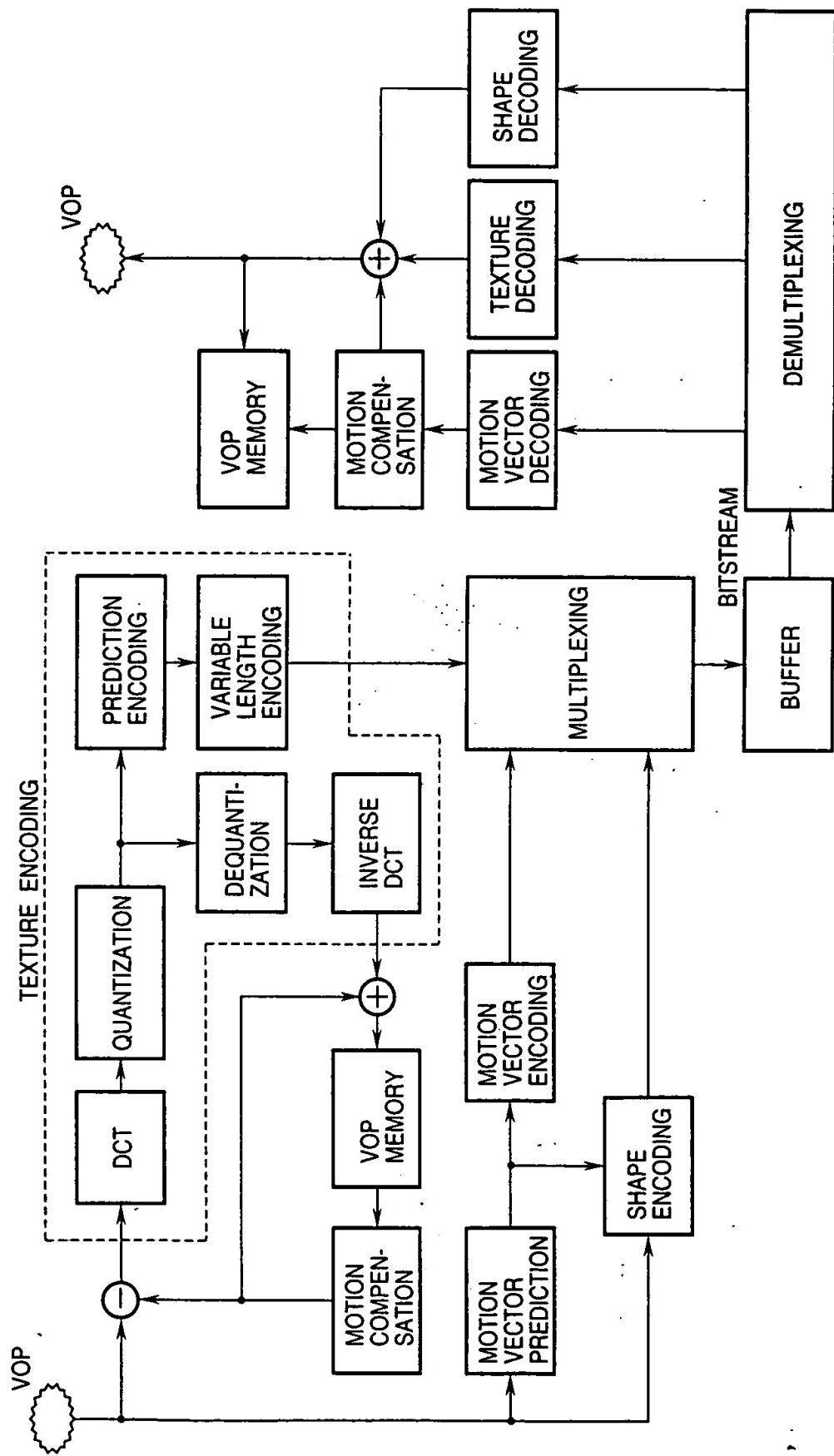
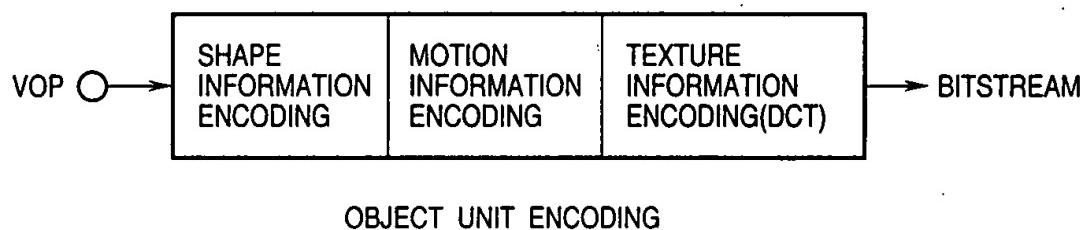


FIG. 6

5/46



**F I G. 7A**

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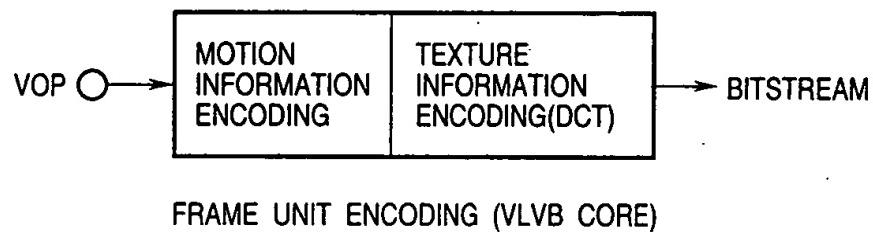
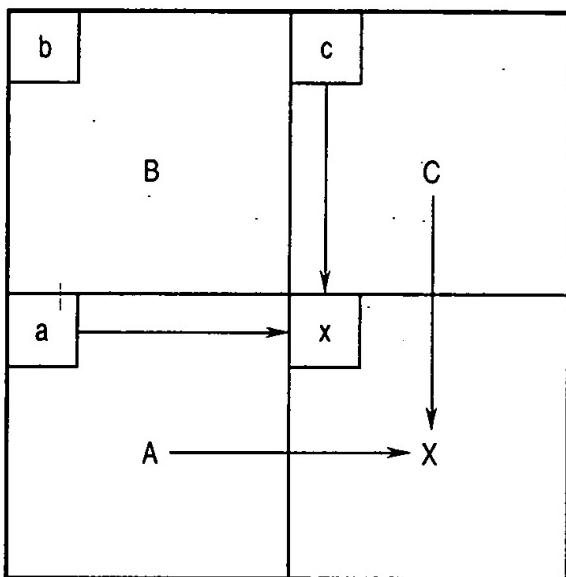
**FIG. 7B**

FIG. 8



a, b, c, x : QUANTIZATION COEFFICIENT OF DC COMPONENT  
A, B, C, X : QUANTIZATION COEFFICIENT OF AC COMPONENT

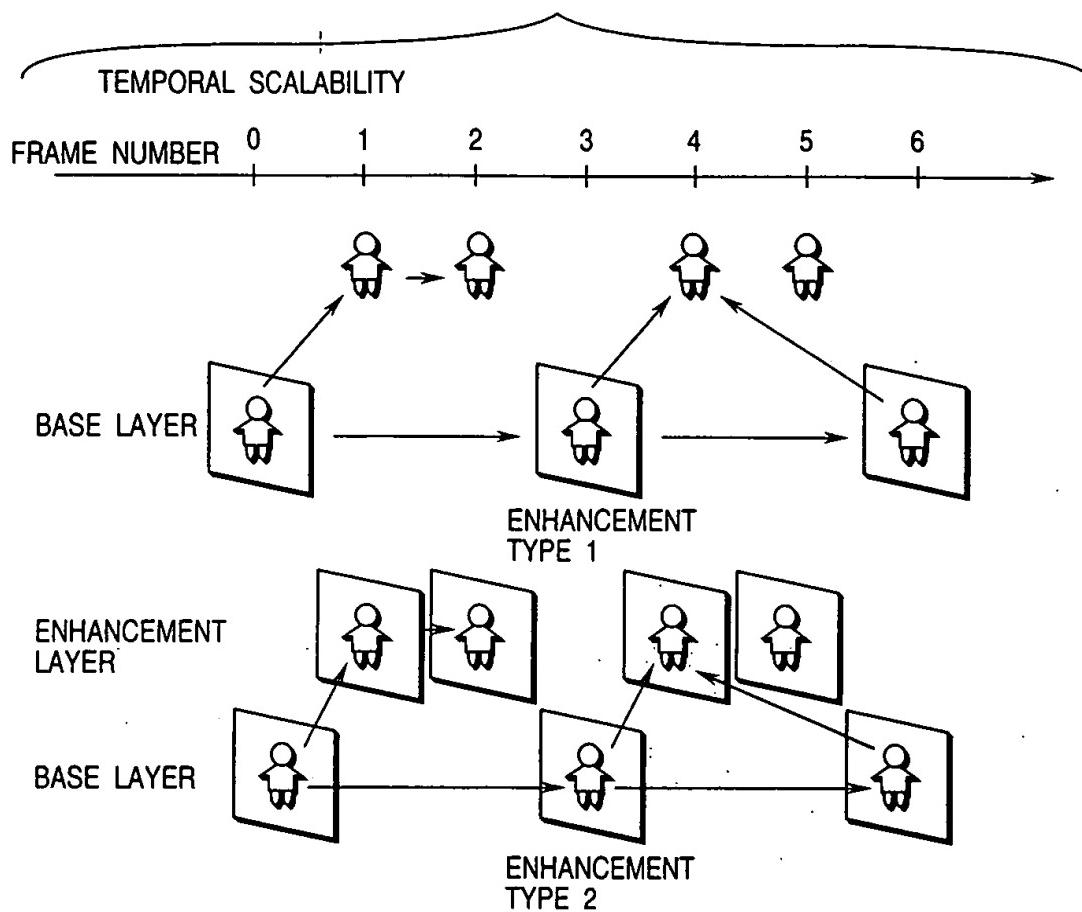
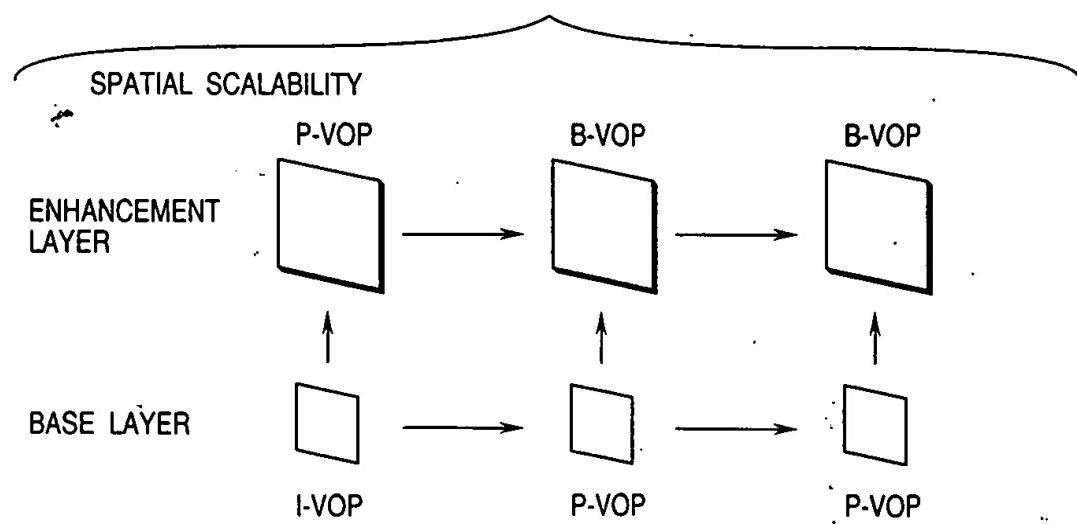
**FIG. 9A****FIG. 9B**

FIG. 10A

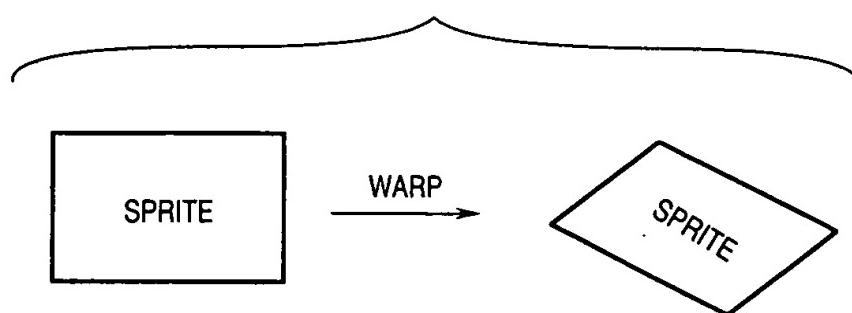


FIG. 10B

661020-04875460

PERSPECTIVE TRANSFORMATION	$x' = (ax+by+c)/(gx+hy+l)$ $y' = (dx+ey+f)/(gx+hy+l)$
AFFINE TRANSFORMATION	$x' = ax+by+c$ $y' = dx+cy+f$
EQUIDIRECTIONAL UPSCALING( $a$ )/ROTATION( $\theta$ )/MOVEMENT( $c,f$ )	$x' = \cos \theta x + \sin \theta y + c$ $y' = -\sin \theta x + \cos \theta y + f$
TRANSLATION	$x' = x + c$ $y' = y + f$

**FIG. 11**

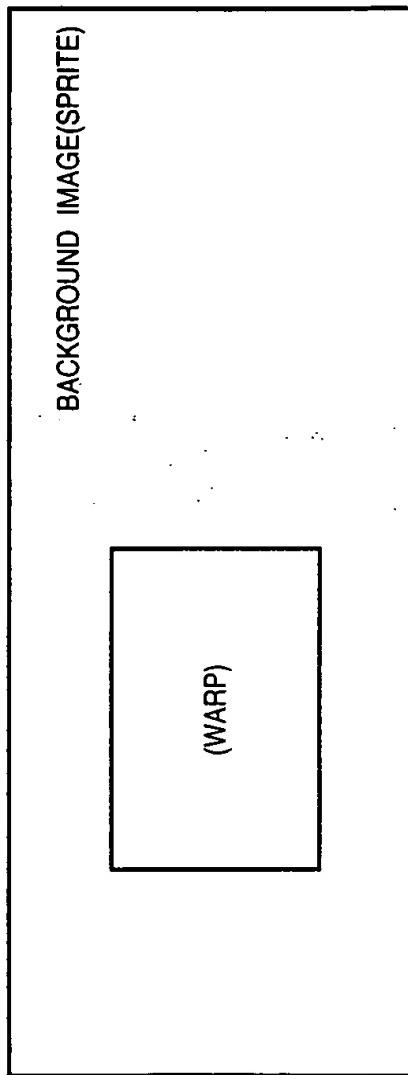


FIG. 12

12/46

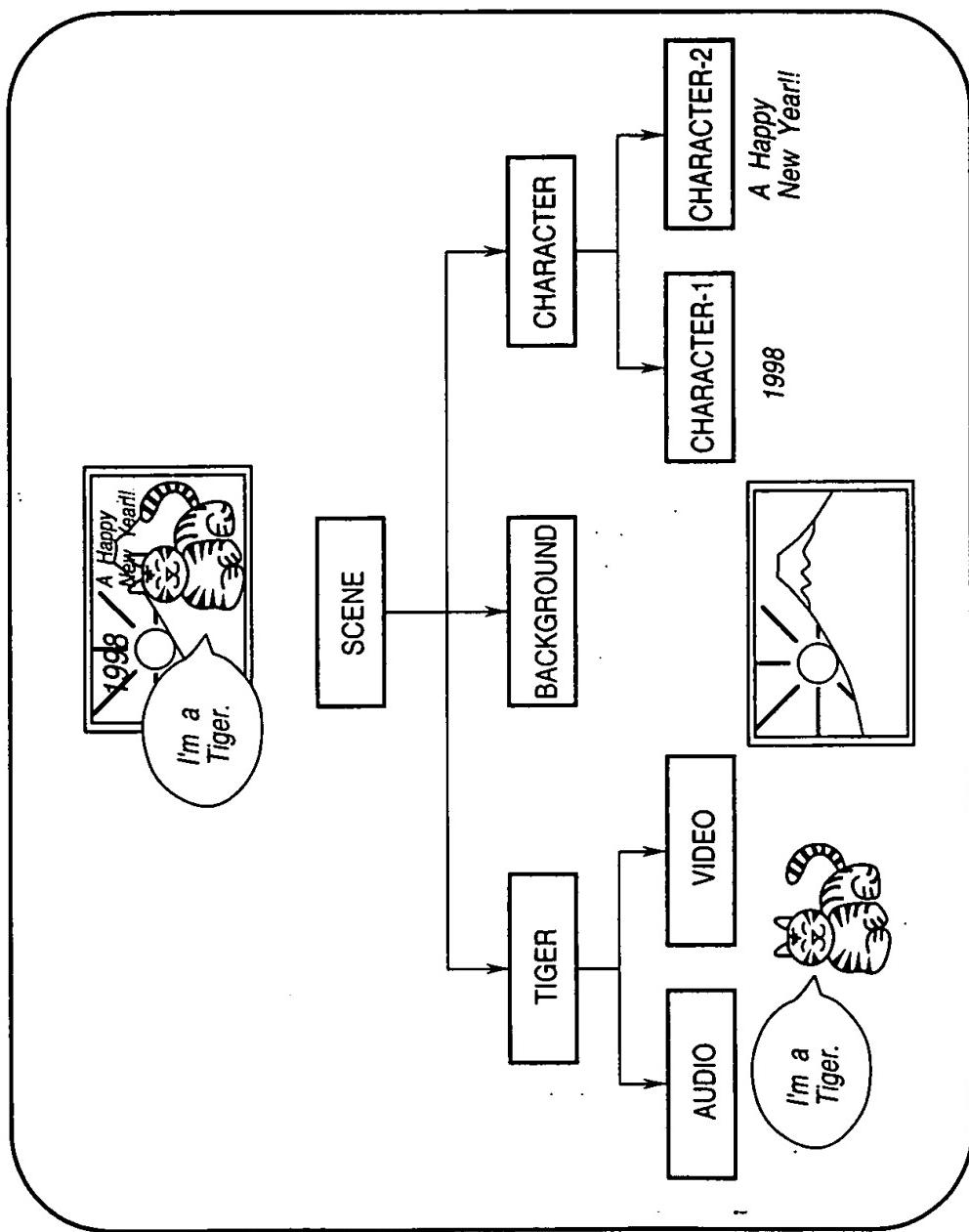


FIG. 13

CODING SCHEME	BIT RATE k bit/s
PARAMETRIC CODING	IL
	HVXC
CELP CODING	2 - 6
	WB-CELP
TIME/FREQUENCY CONVERSION CODING(T/F CONVERSION)	14 - 24
	NB-CELP
AAC COMPATIBLE	4 - 12
	TwinVQ
SNHC	24 - 64
	—
SA CODING (MUSIC TONE SYNTHESIS)	6 - 40
	—
TTS CODING (MUSIC TONE SYNTHESIS)	—
	—

CELP: Code Excited Linear Prediction  
 SNHC: Synthetic Natural Hybrid Coding

FIG. 14

14/46

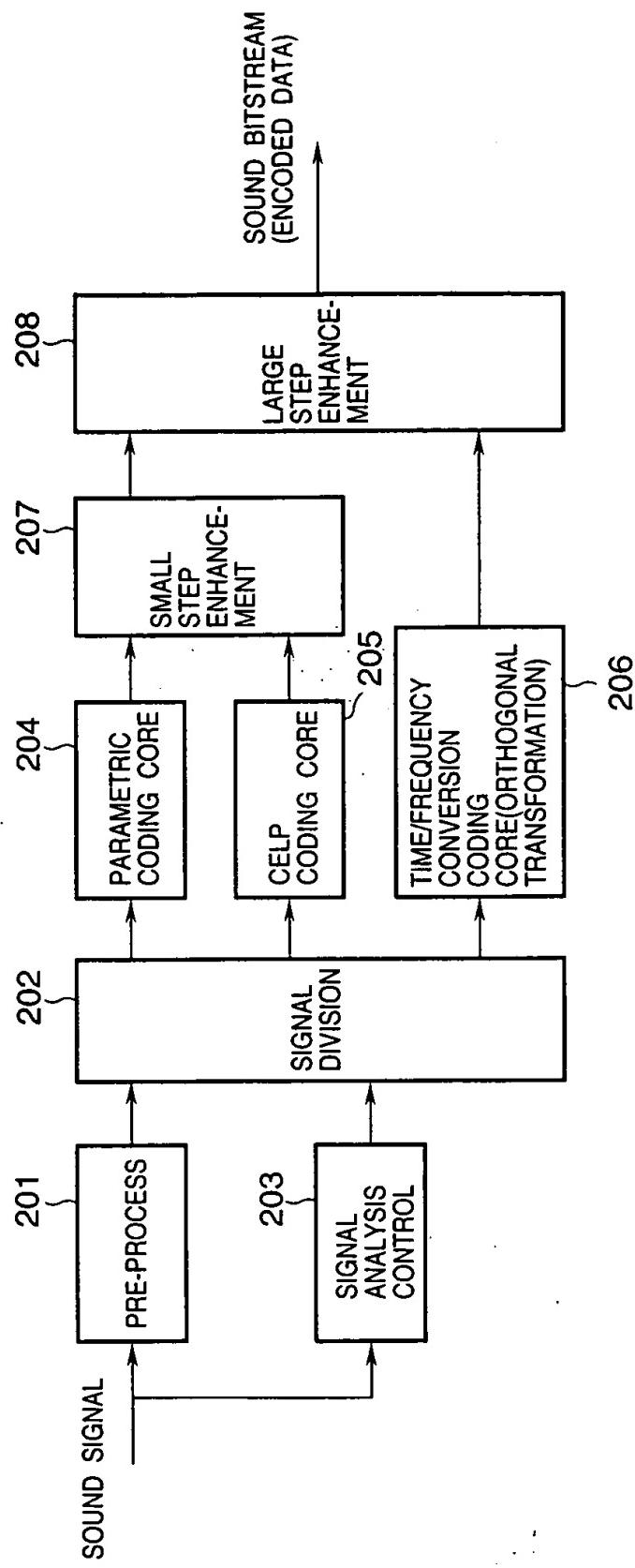


FIG. 15

66T02T-07875460

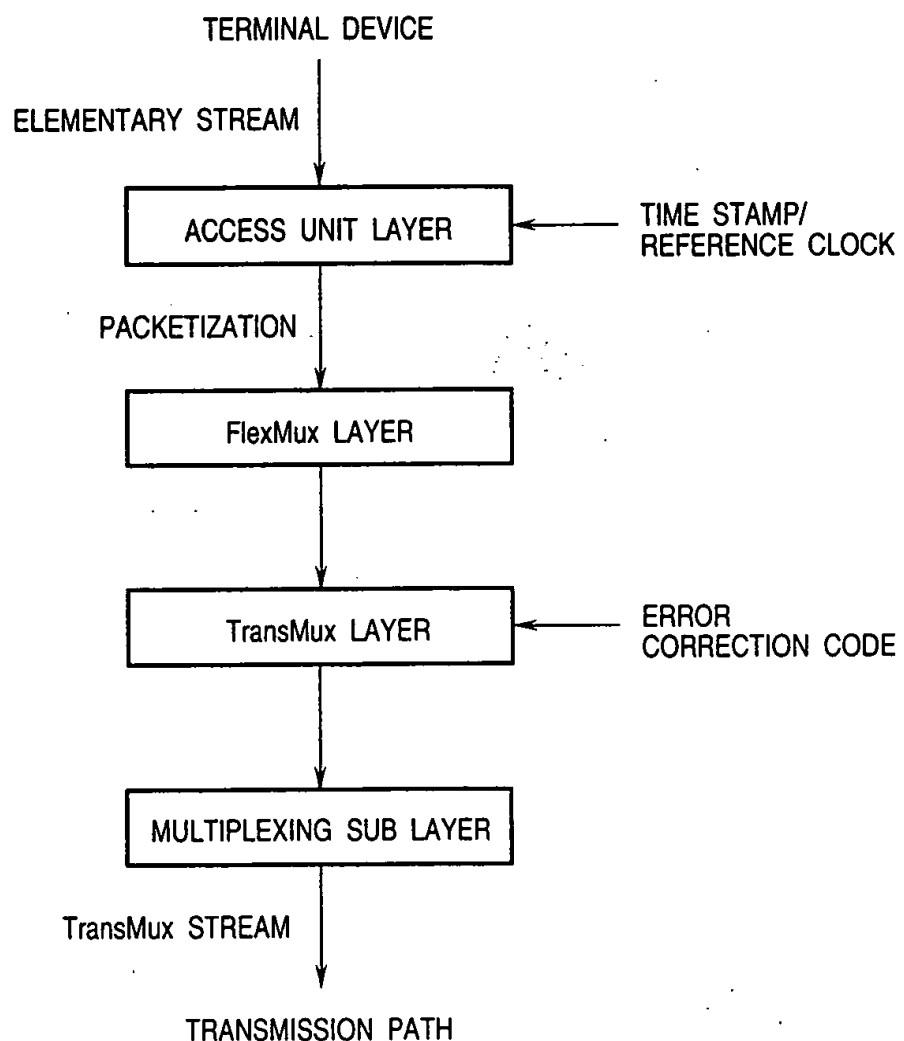
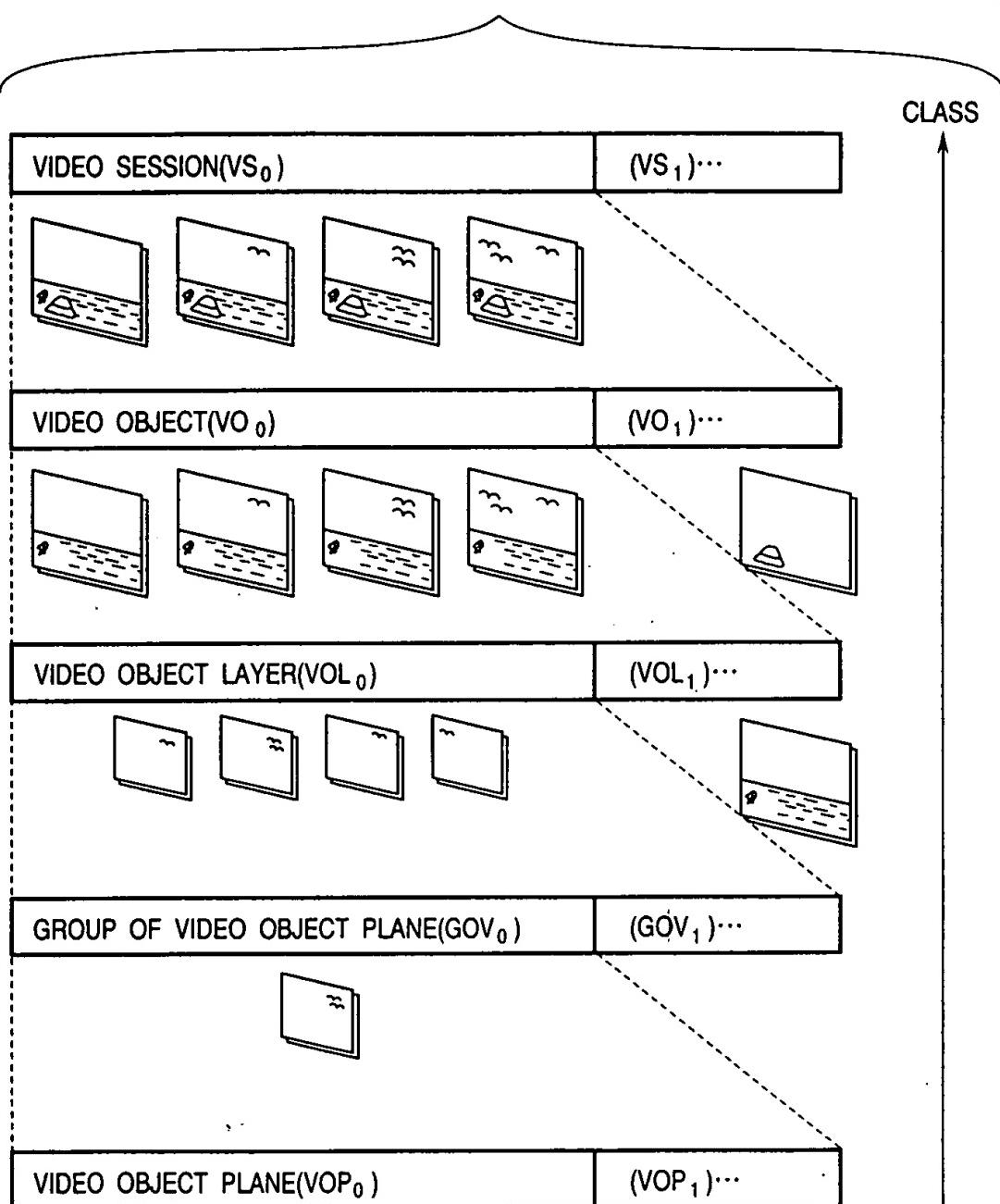


FIG. 16

66T02T-07875t6C1



VS : Video Session

VO : Video Object

VOL : Video Object Layer

GOV : Group Of Video Object Plane

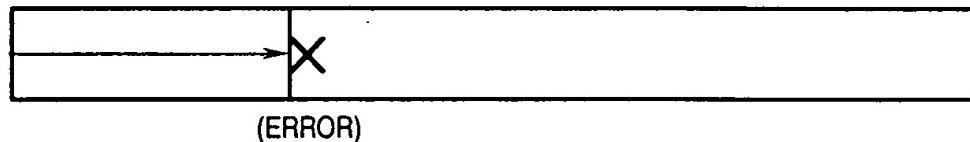
VOP : Video Object Plane

**FIG. 17**

651027075460

DECODING

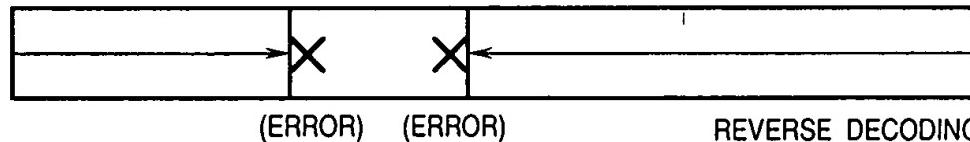
UNDECODABLE → DISCARD

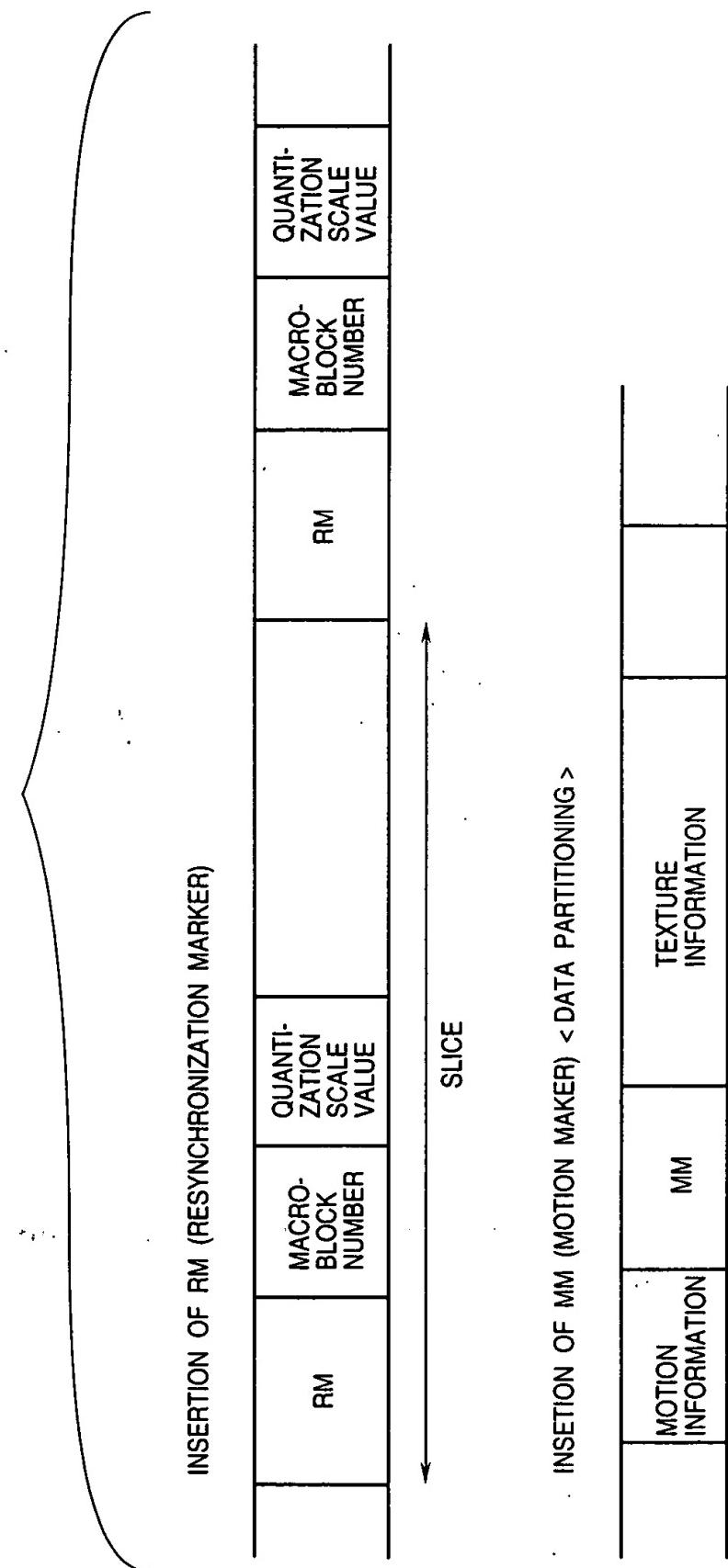


IRREVERSIBLE DECODING BY NORMAL VLC

DECODING

UNDECODABLE → DISCARD



**FIG. 18**

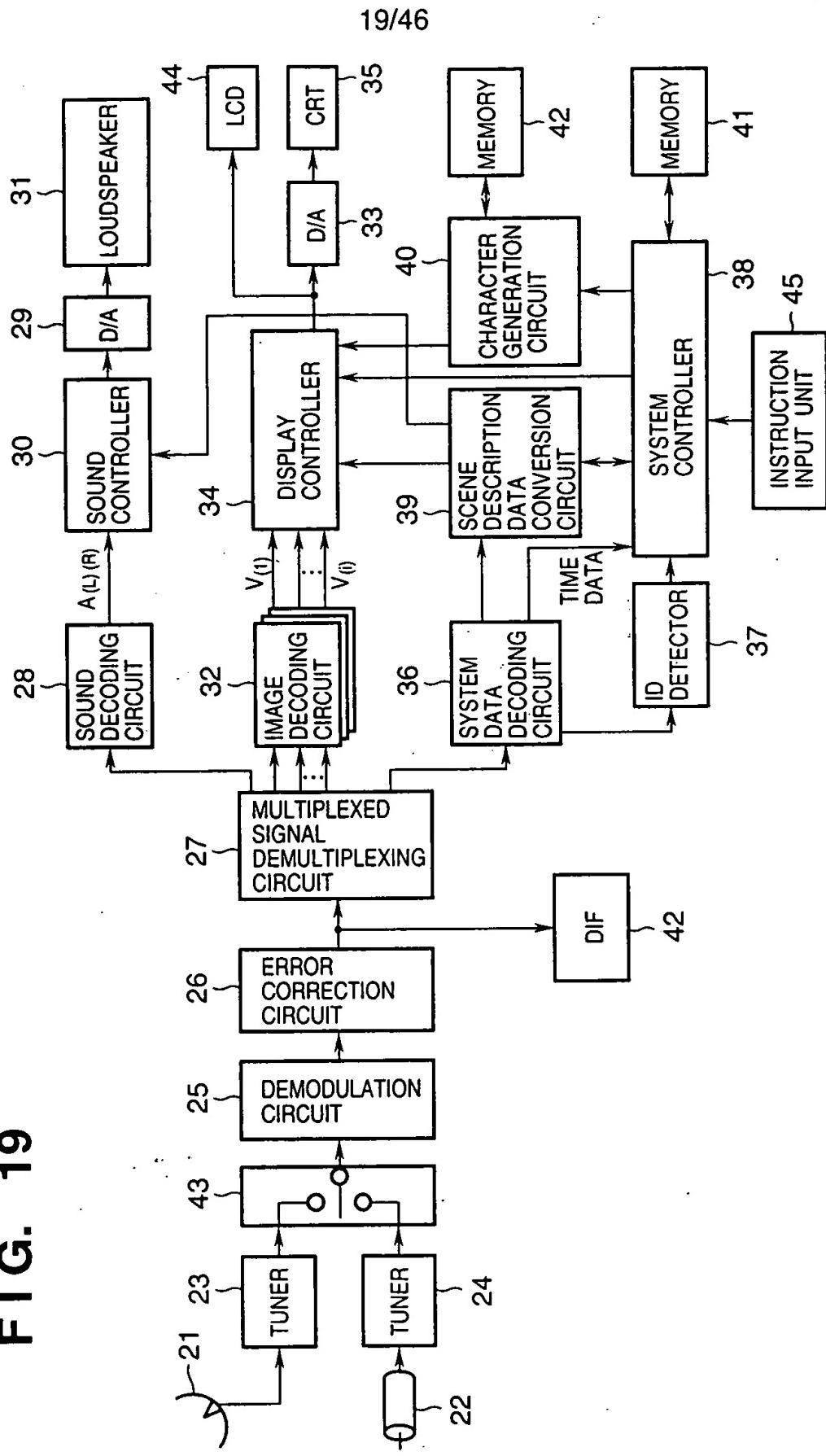
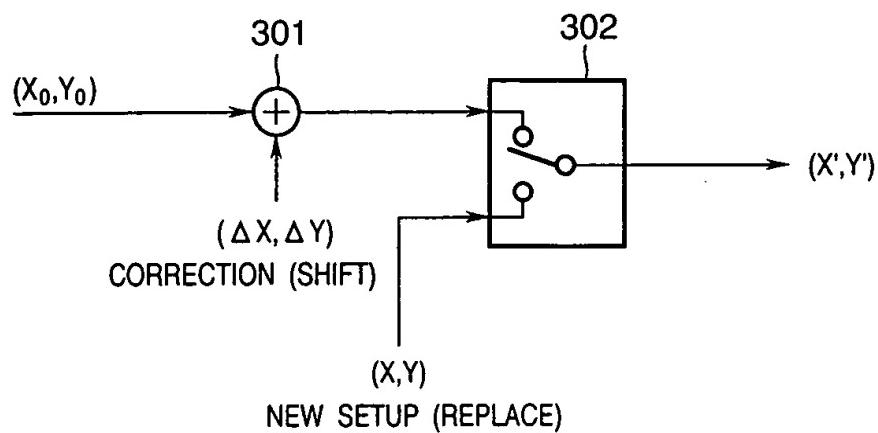
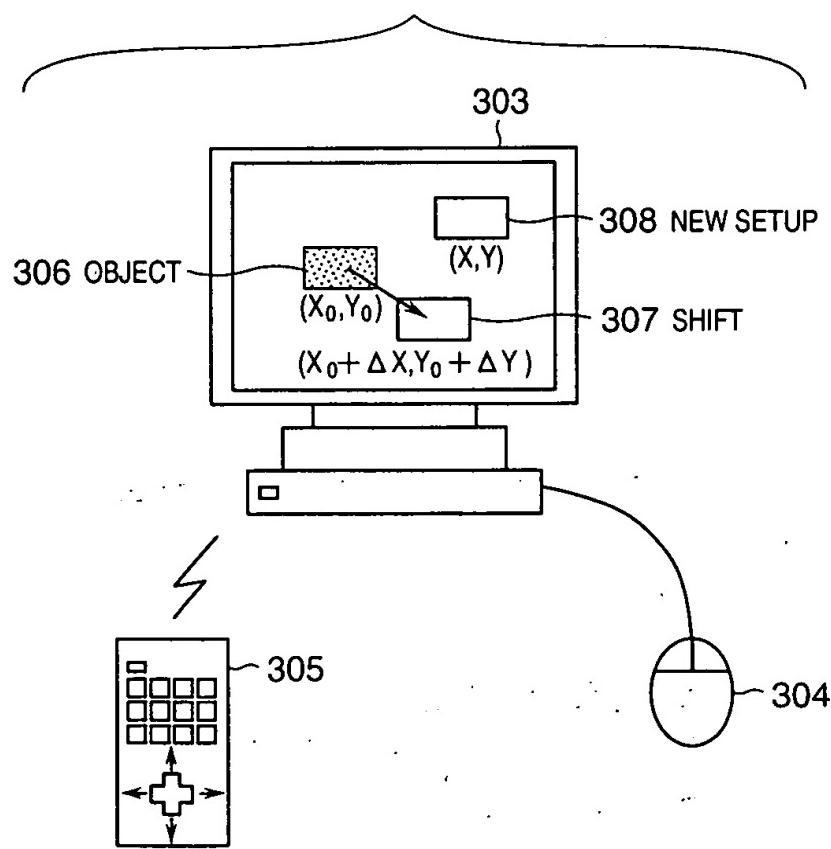
**FIG. 19**

FIG. 20



661020-1204960

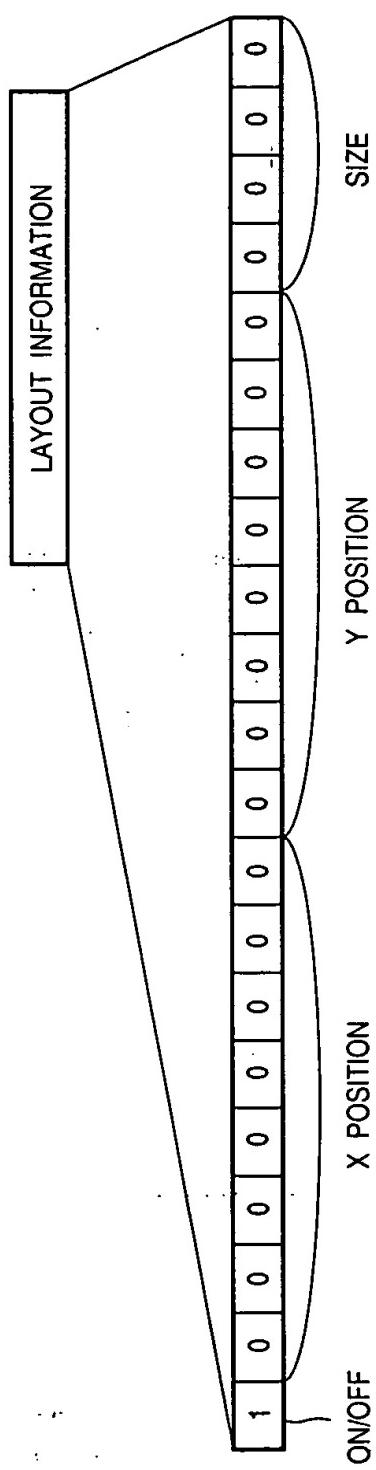
FIG. 21



667027-02815460

FIG. 22

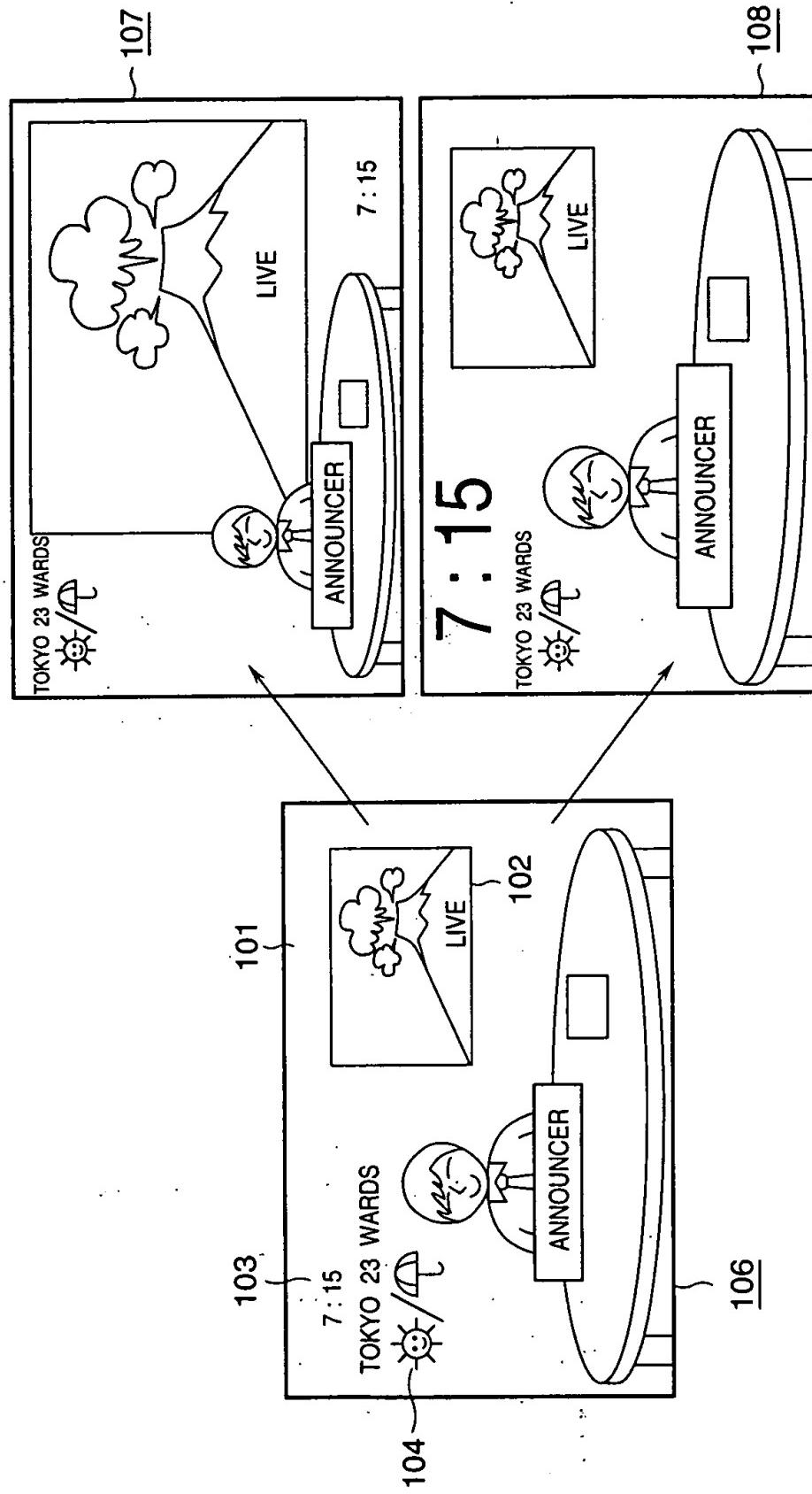
21/46



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FIG. 23

22/46



667027-028TS460

23/46

**FIG. 24**

OBJECT 1	OBJECT 2	OBJECT 3	OBJECT 4	OBJECT 5	SCENE DESCRIPTION	ADDITIONAL DATA

FIG. 25

66T02T-D8TS460

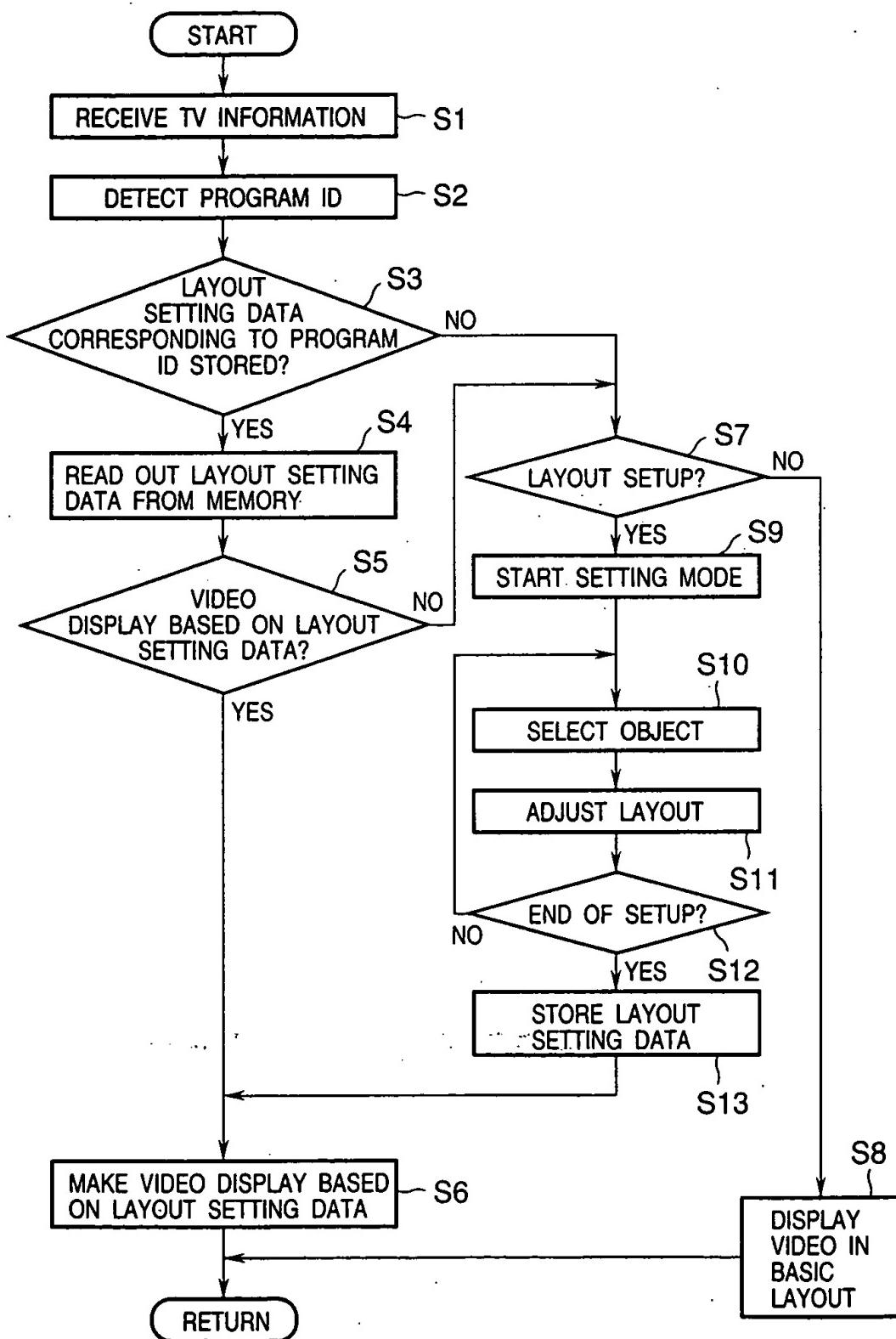
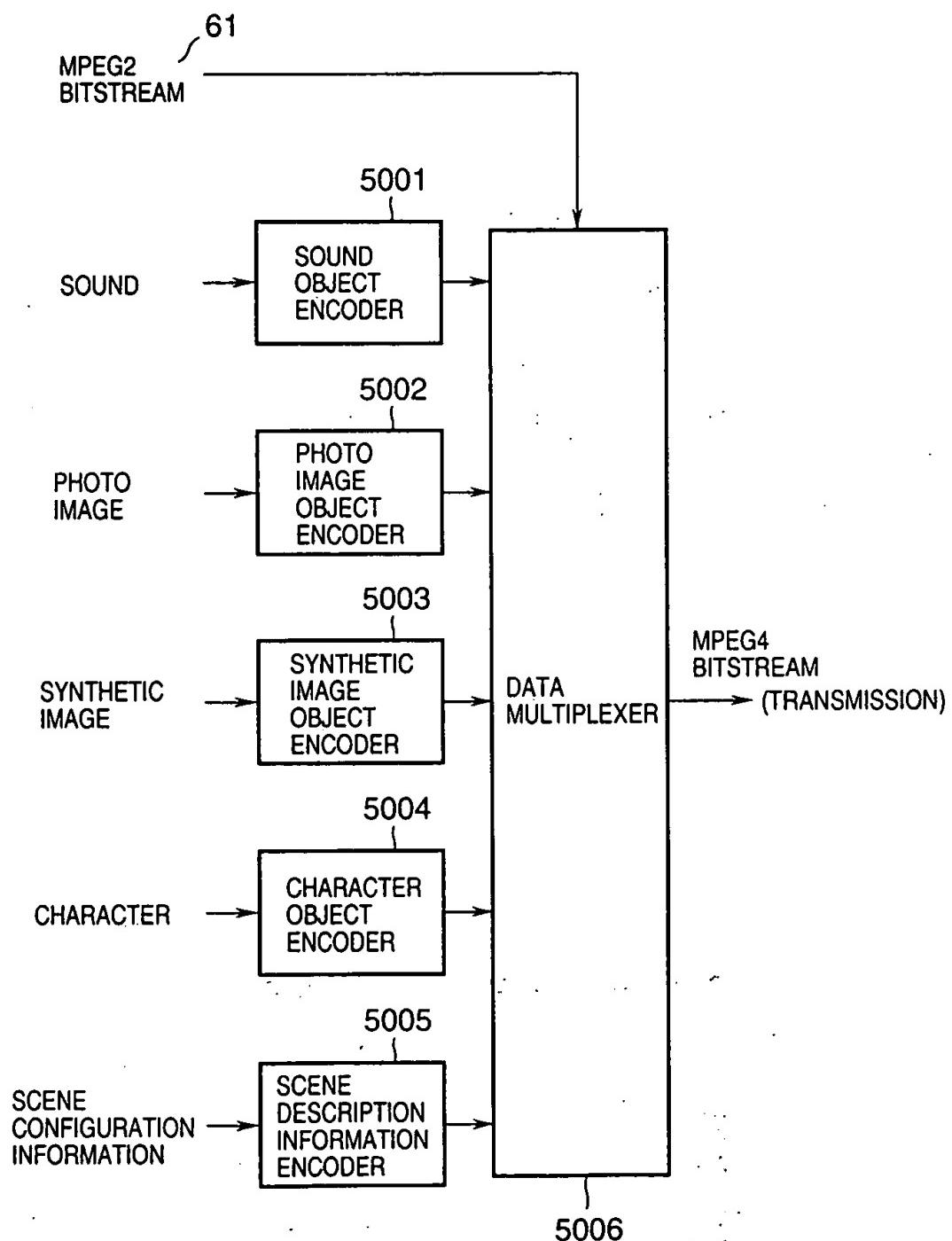


FIG. 26

66T02T-078-T5t60



66T02T"028TS#60

26/46

FIG. 27

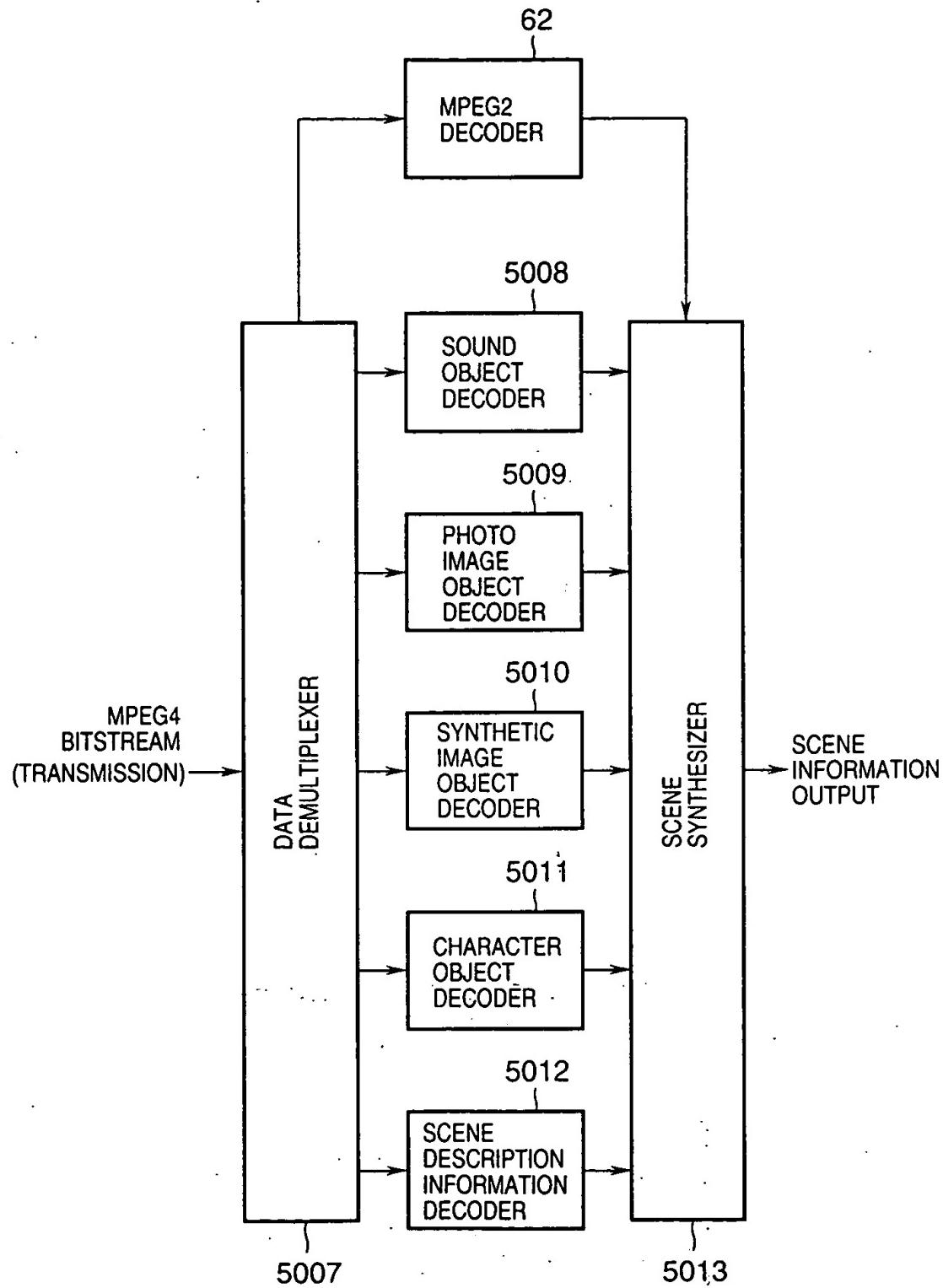


FIG. 28

27/46

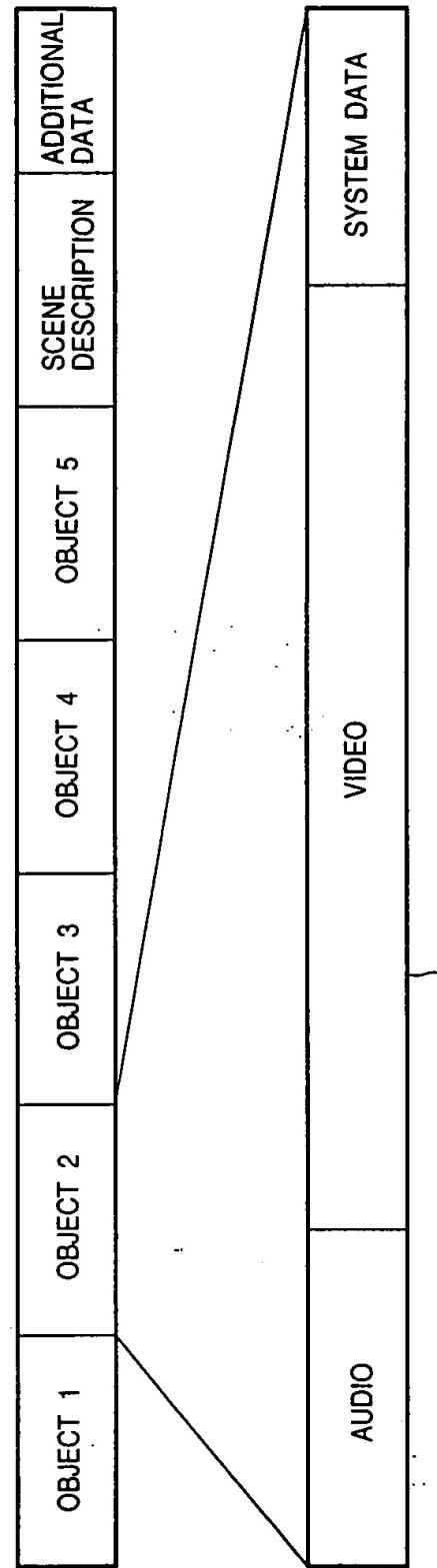


FIG. 29

28/46

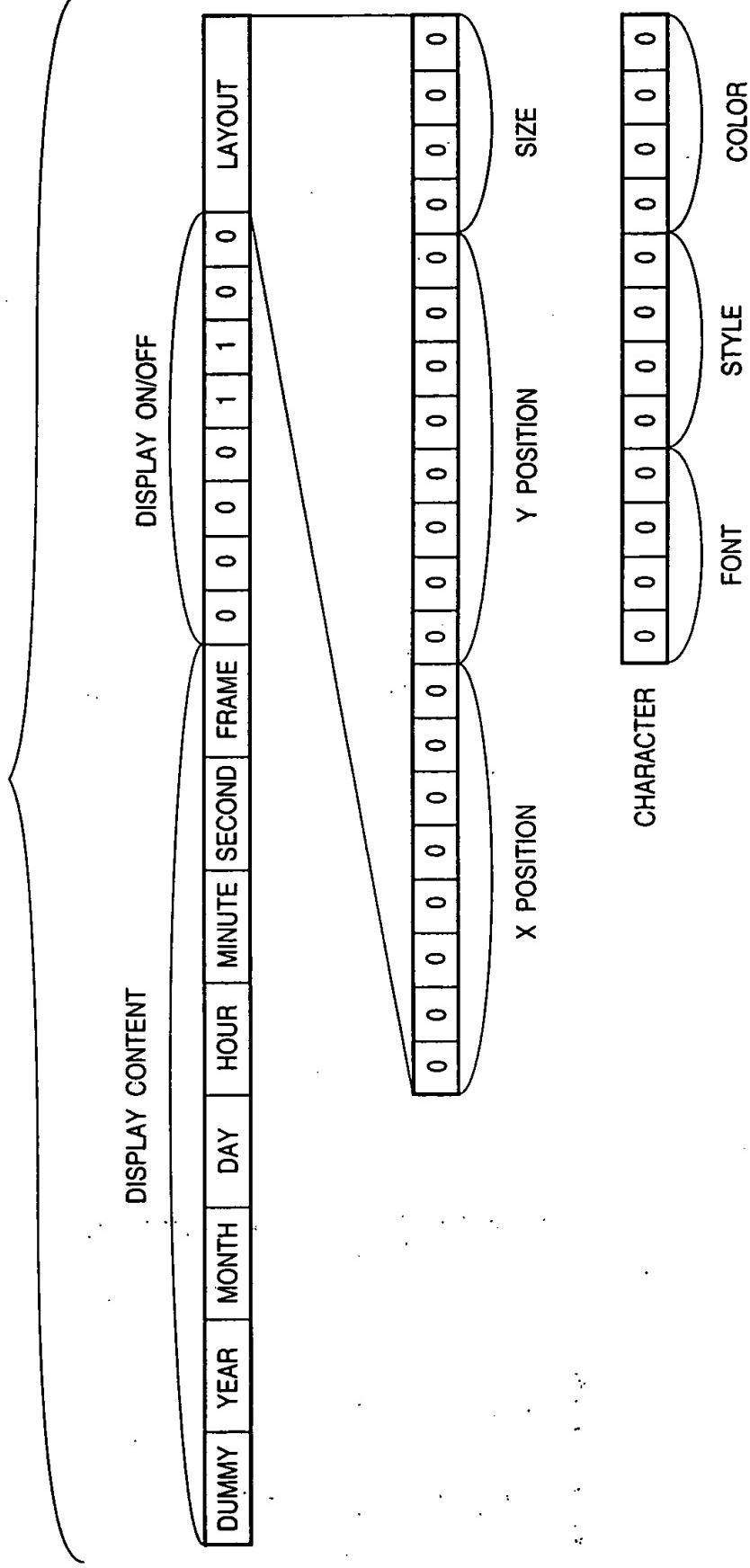
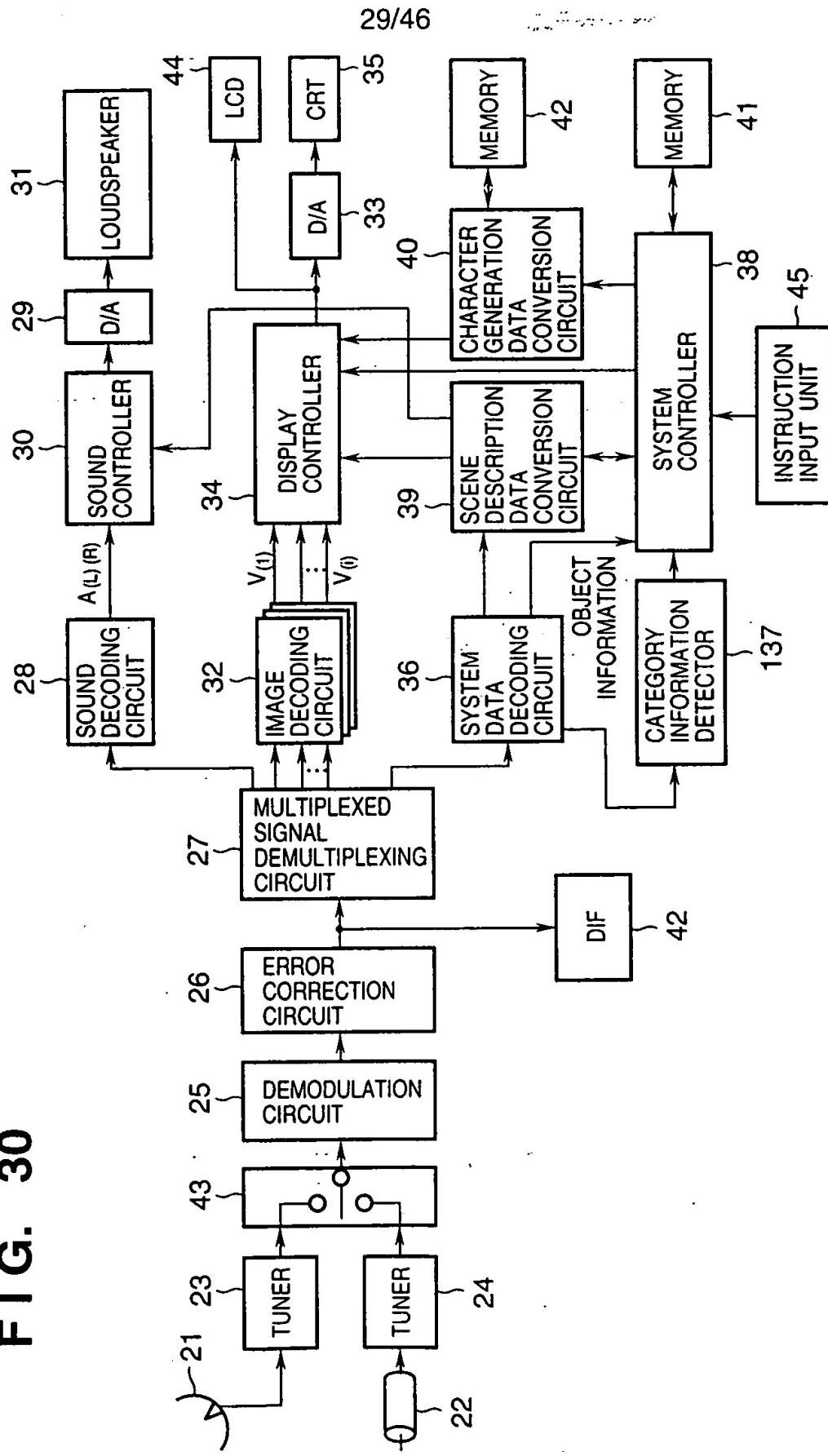


FIG. 30



66702T-028TSR60

FIG. 31

30/46

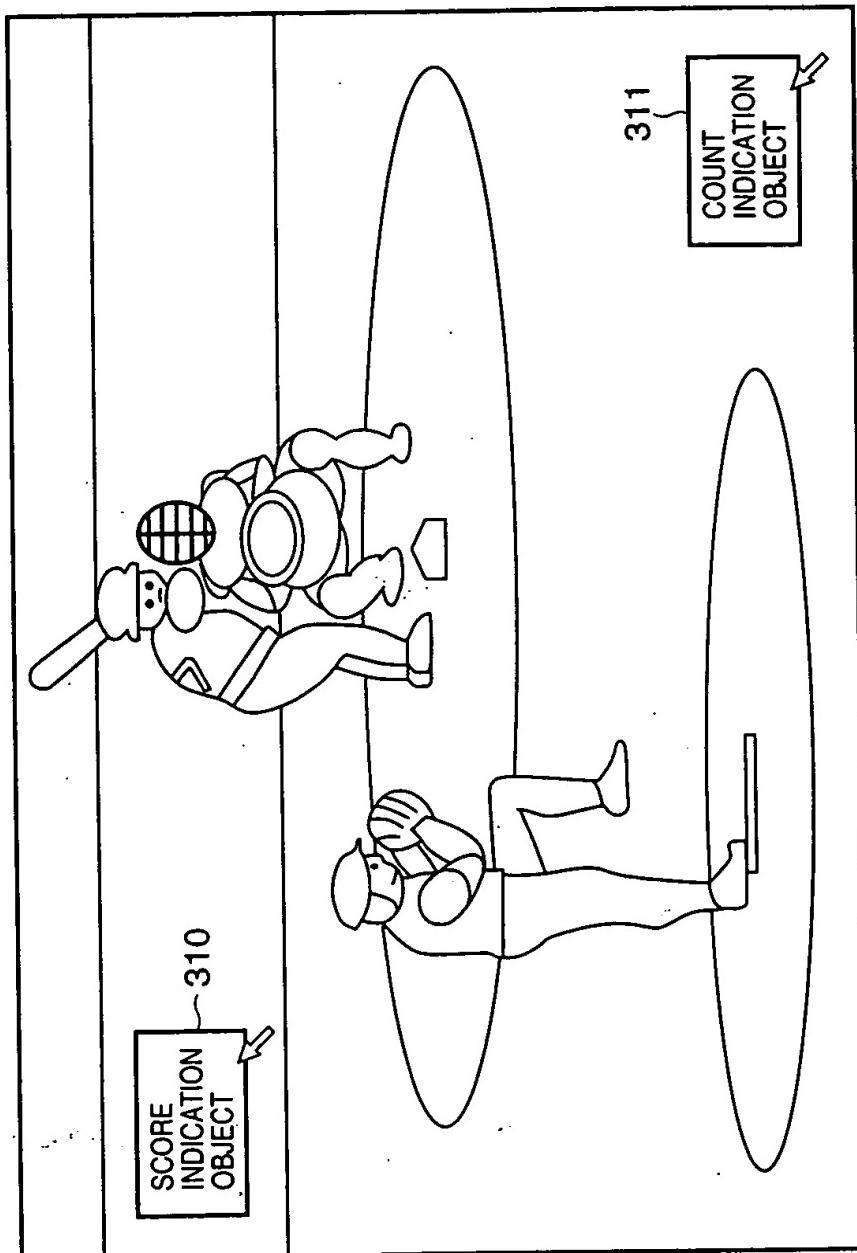
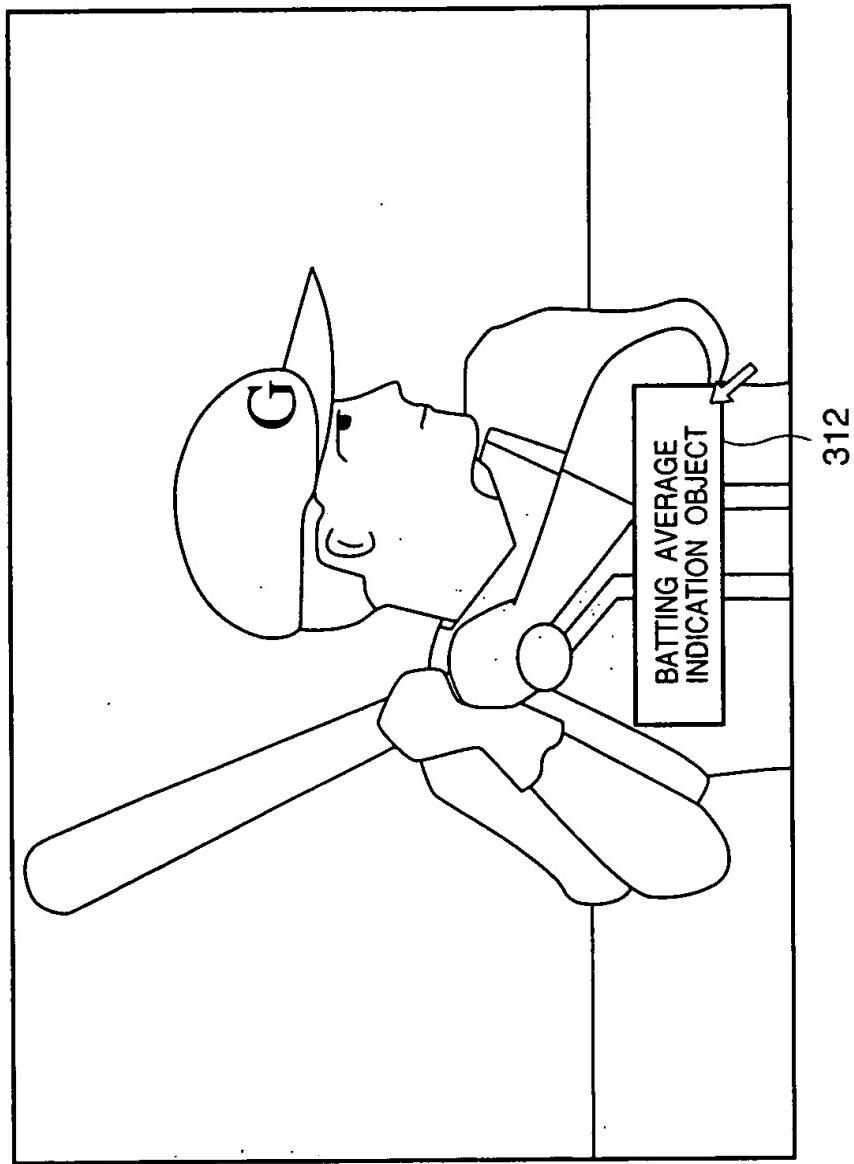


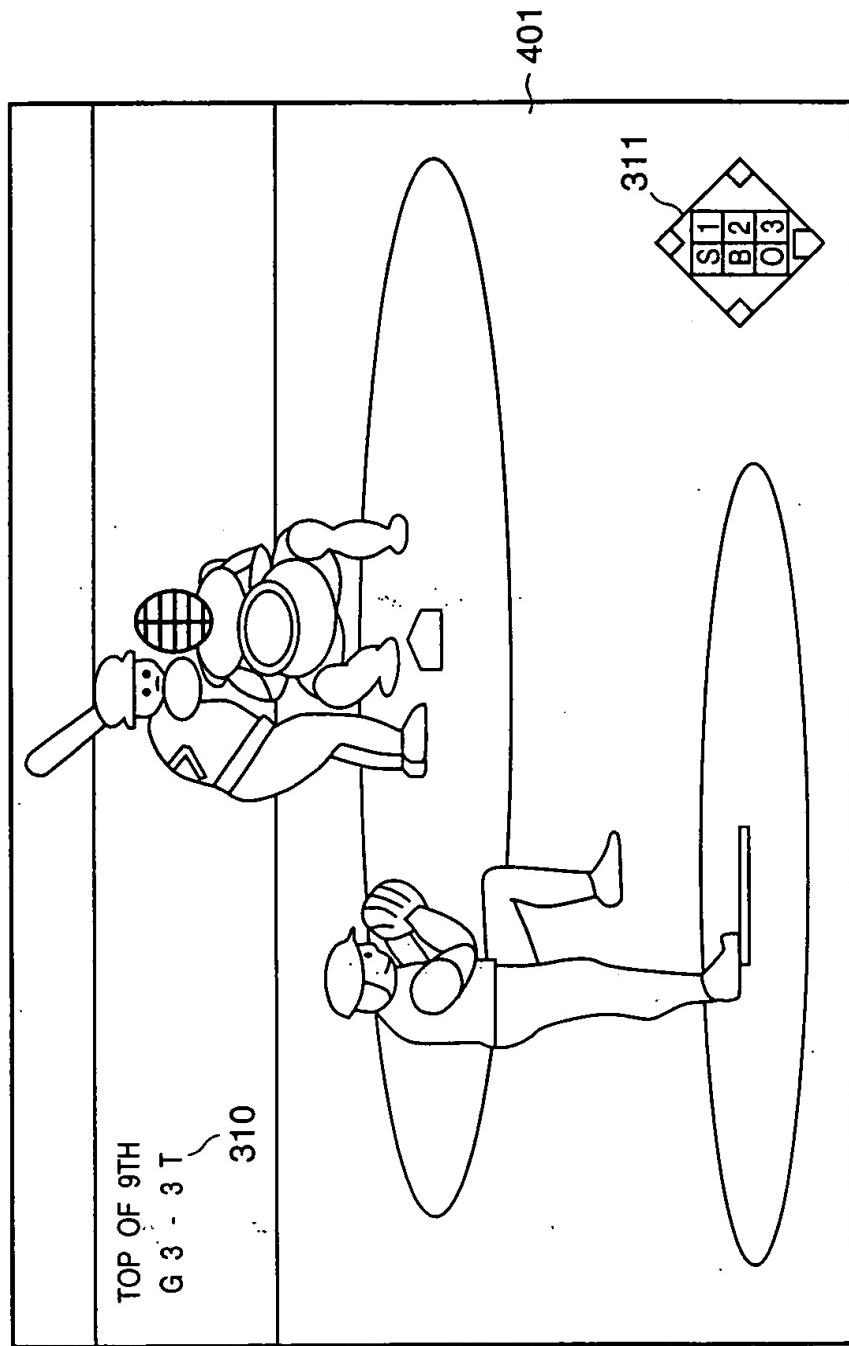
FIG. 32



667027-07875460

**FIG. 33**

32/46



061021-0787560

FIG. 34

33/46

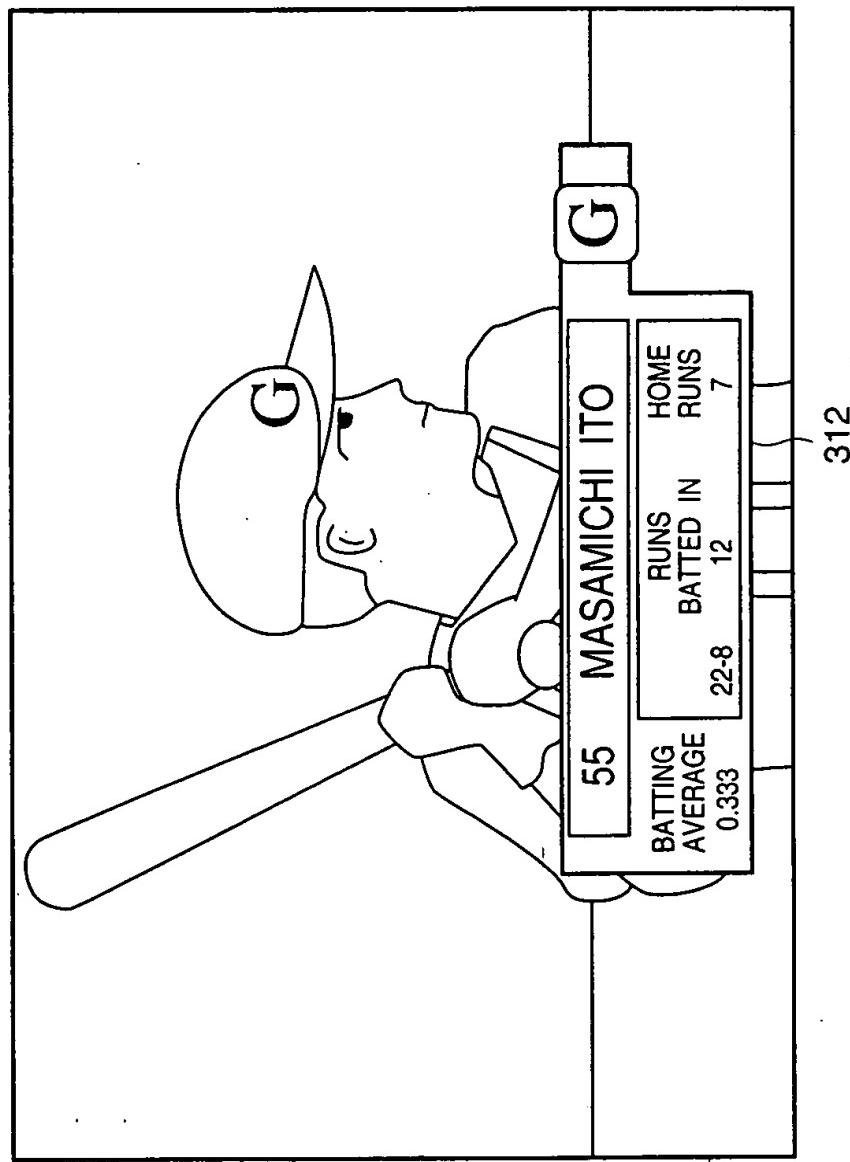


FIG. 35

6610201807451060

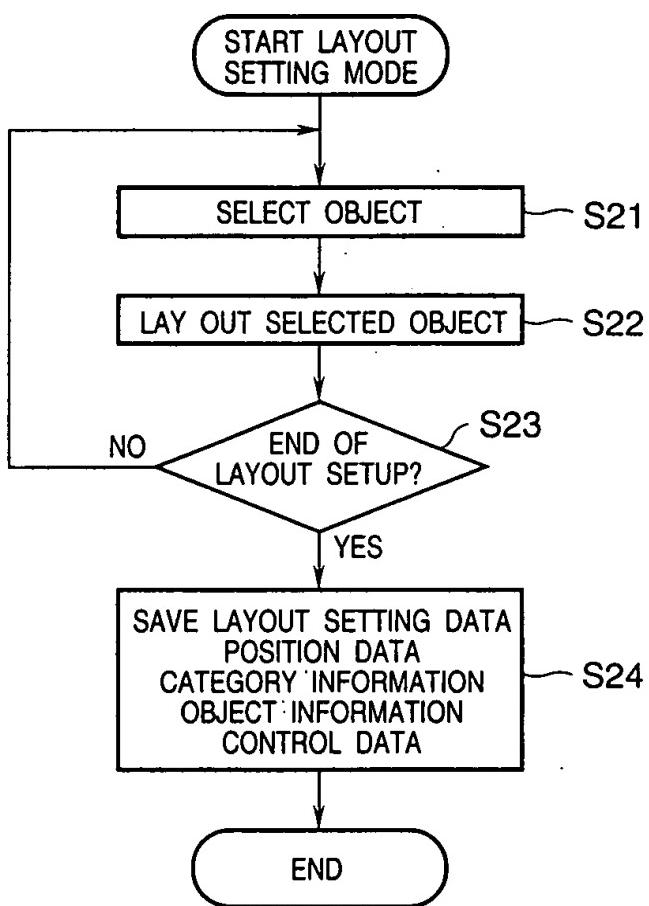


FIG. 36

66T02T-048TS460

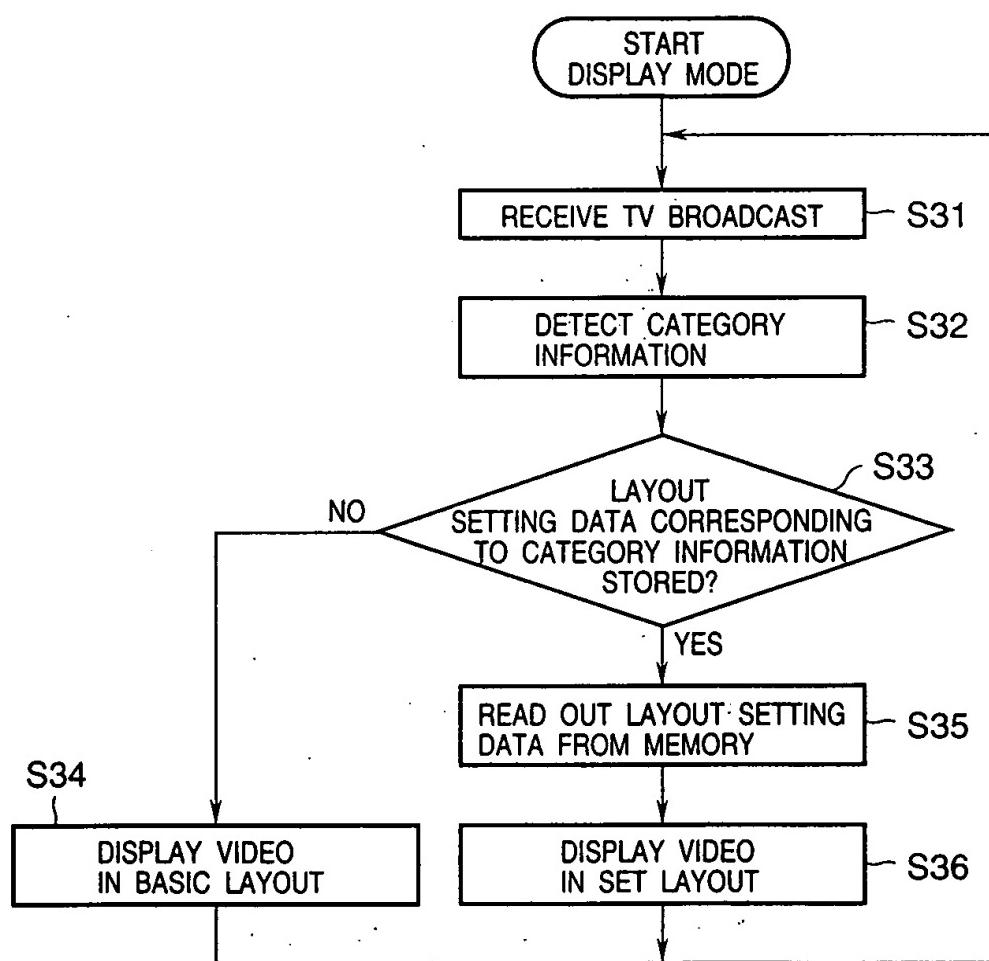


FIG. 37

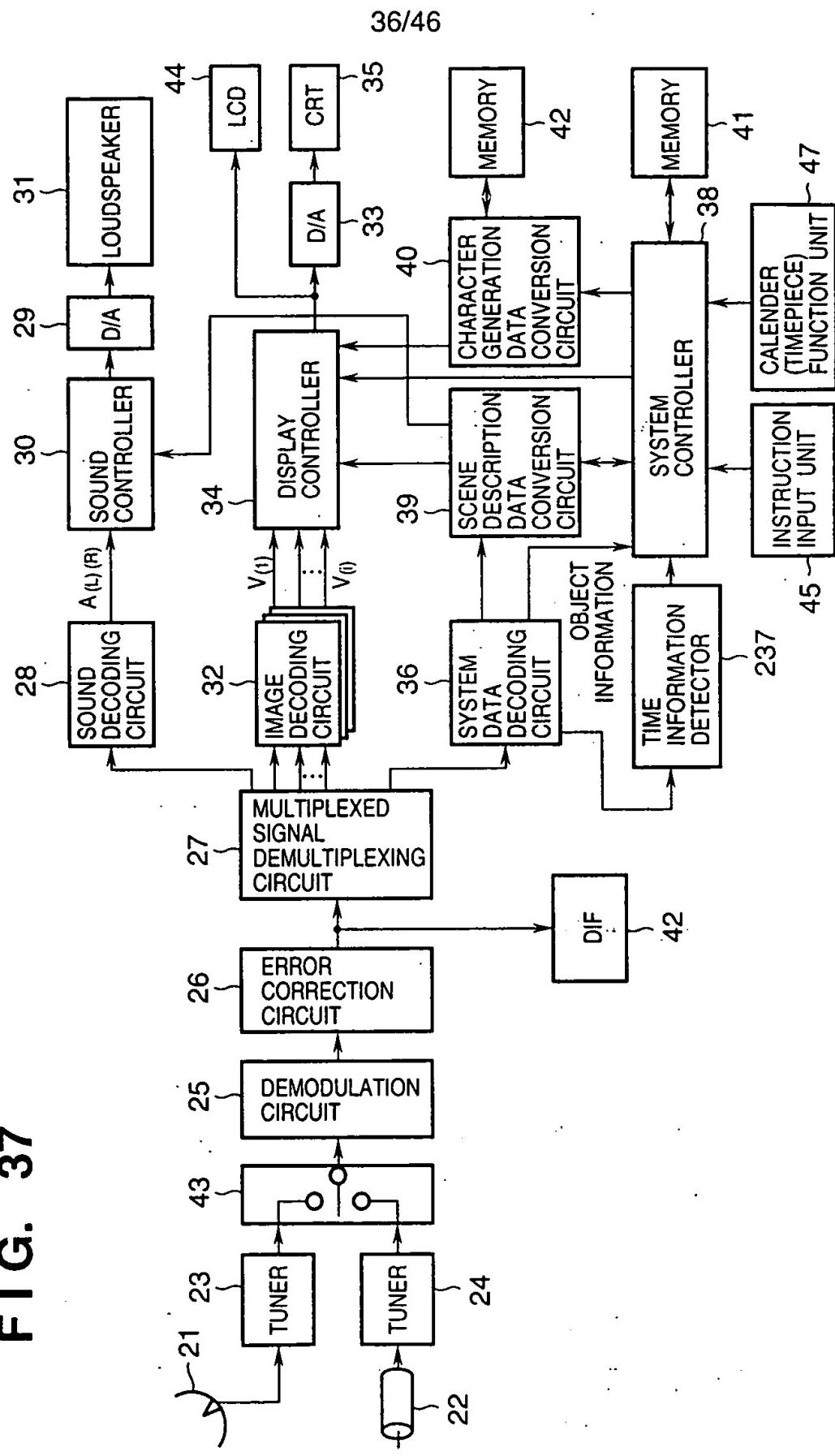
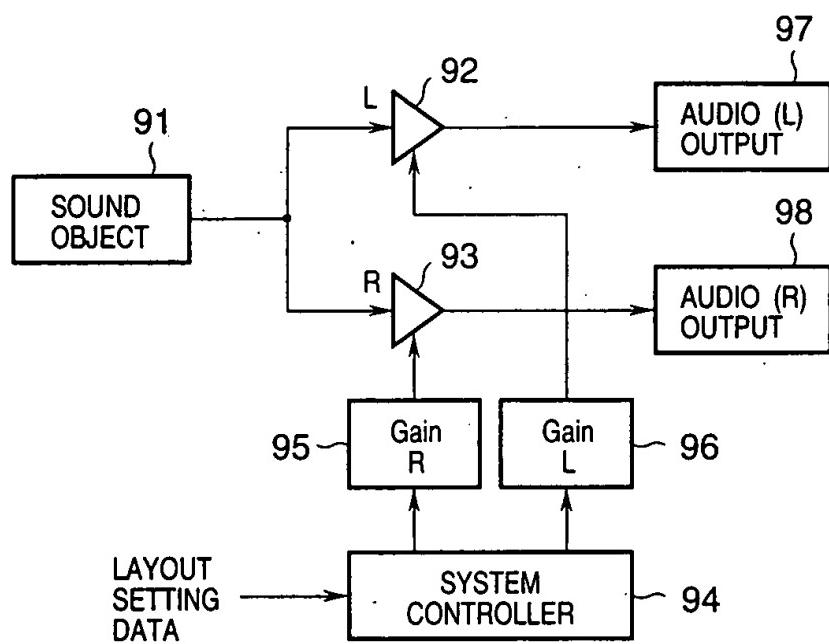


FIG. 38

667027-078TShe60



**FIG. 39**

66T02T-078T5460

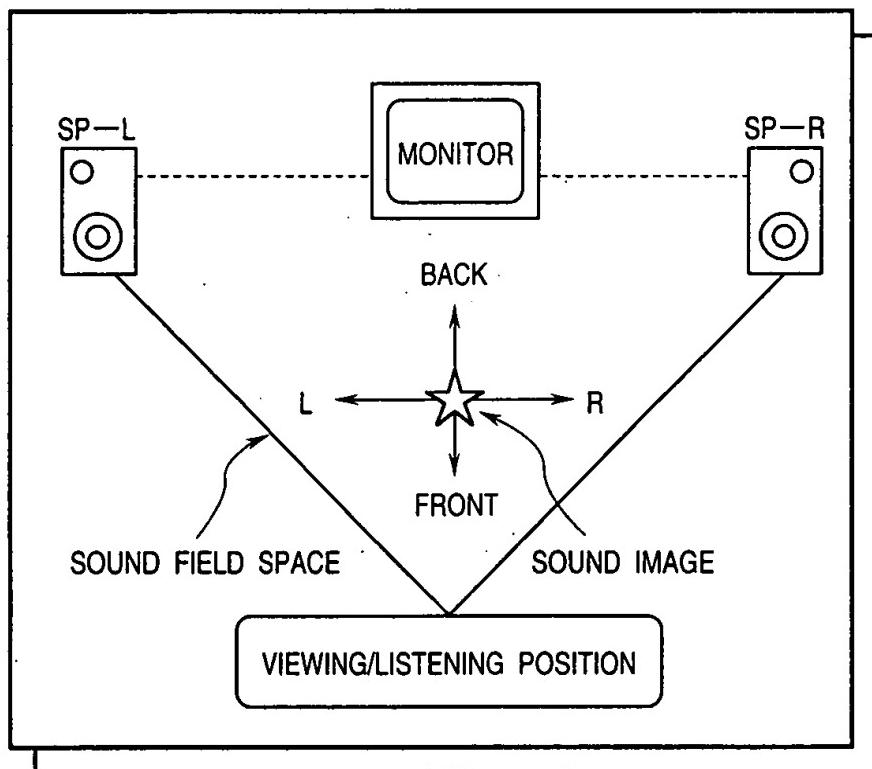
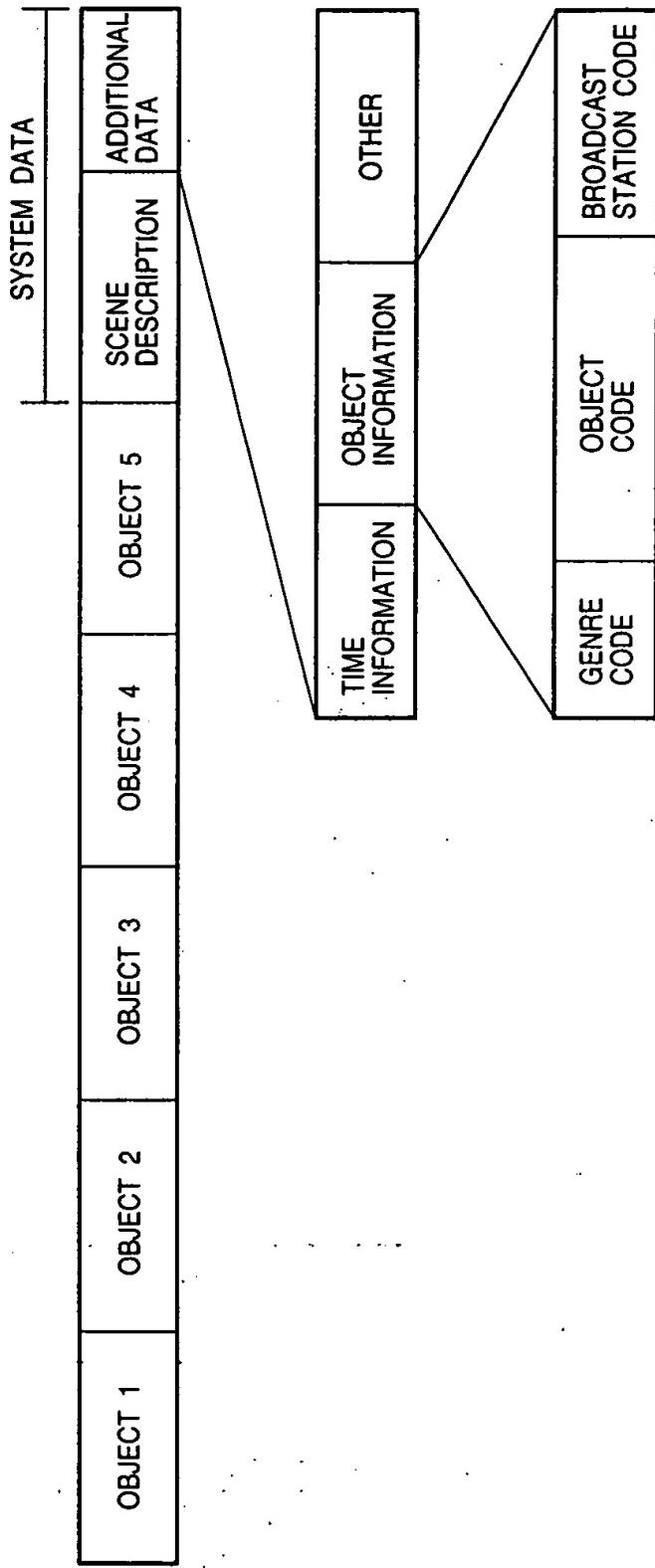


FIG. 40

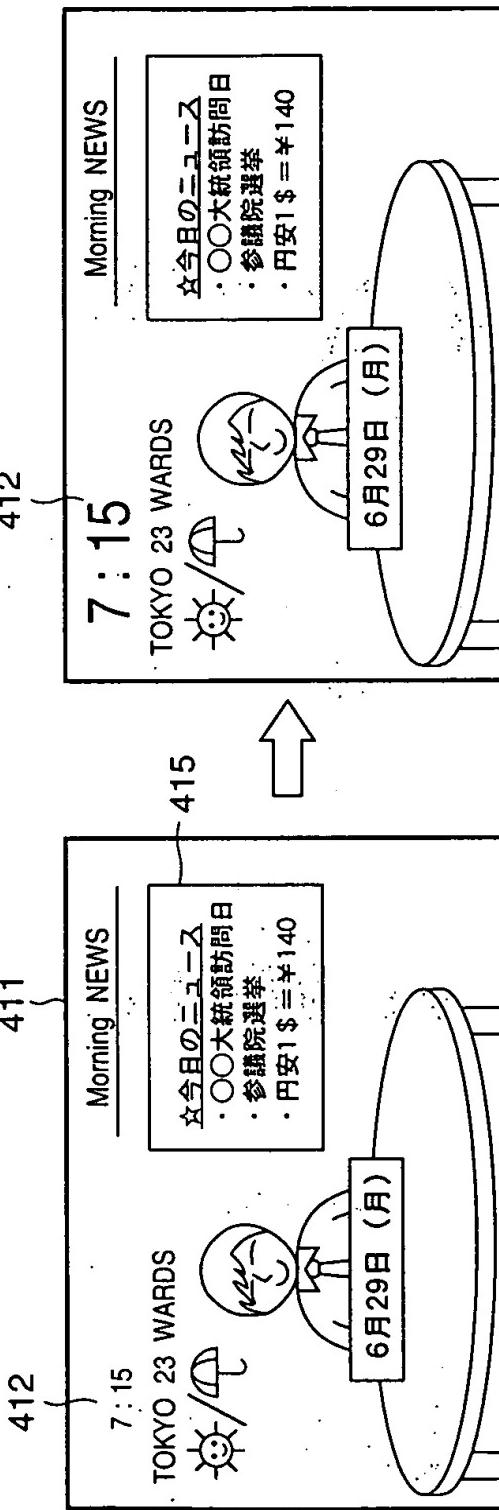
39/46



66T02F・048AT5460

## FIG. 41

40/46



BASIC IMAGE

SETUP EXAMPLE

667027-02875460

## FIG. 42

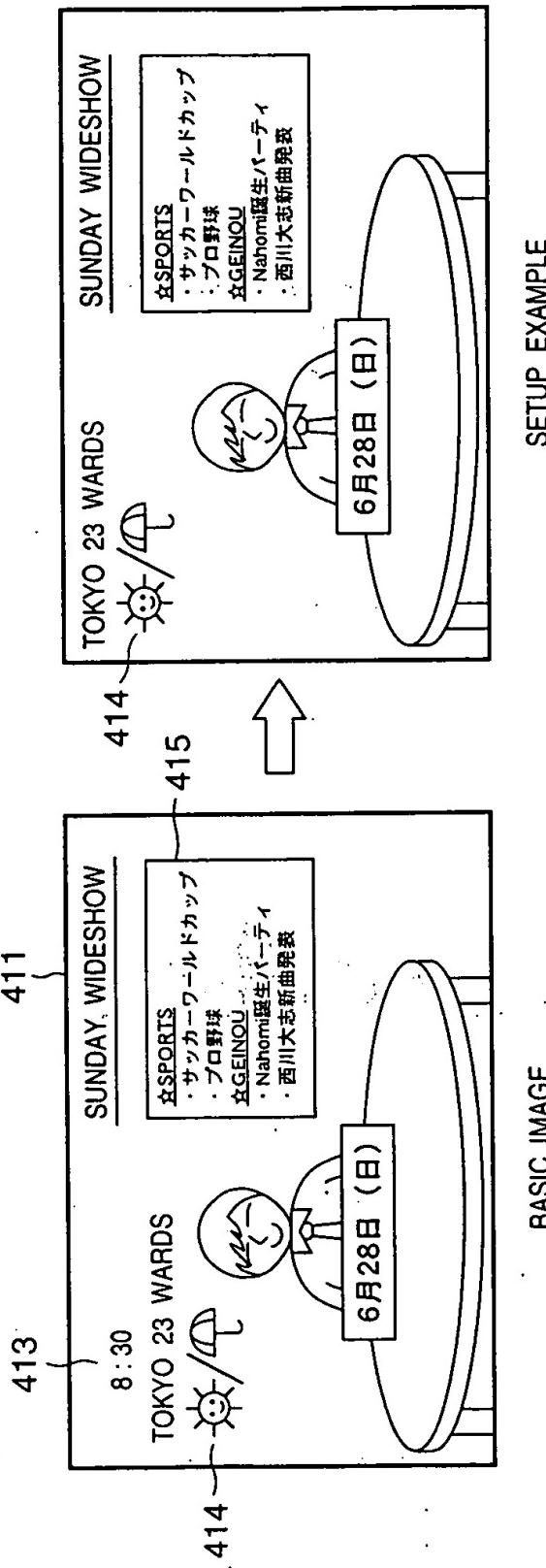
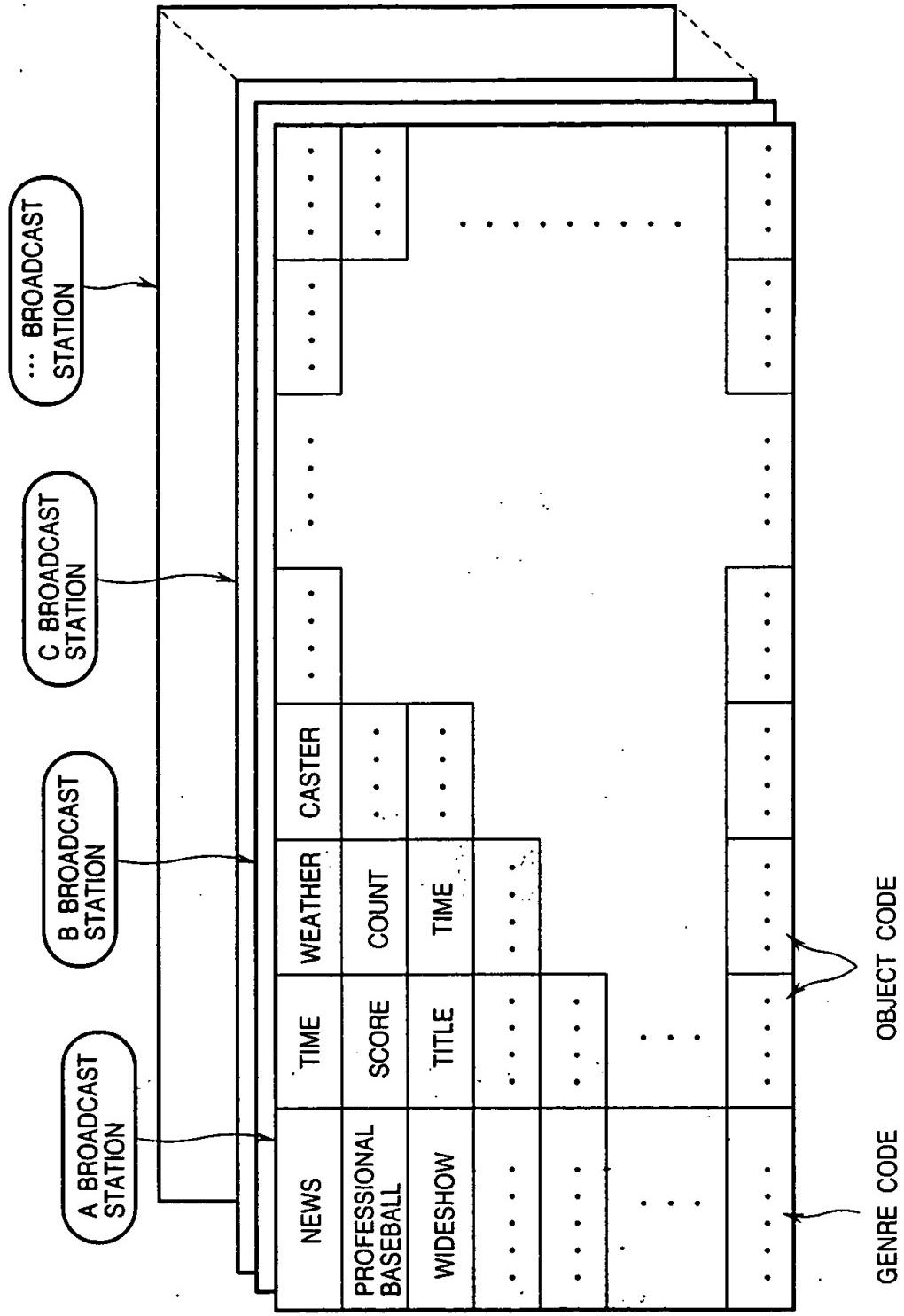


FIG. 43



**FIG. 44**

MODE	TIME BAND	OBJECT INFORMATION	DEFAULT POSITION DATA	CONTROL DATA	BROADCAST STATION DATA
GOOD MORNING	7:00—9:00	OBJECT INFORMATION	DEFAULT POSITION DATA	CONTROL DATA	BROADCAST STATION DATA
GOOD NIGHT	22:00—24:00	OBJECT INFORMATION	DEFAULT POSITION DATA	CONTROL DATA	BROADCAST STATION DATA
GO OUT	6:30—8:00 MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY	OBJECT INFORMATION	DEFAULT POSITION DATA	CONTROL DATA	BROADCAST STATION DATA
HOLIDAY	6:30—8:00 SATURDAY, MONDAY	OBJECT INFORMATION	DEFAULT POSITION DATA	CONTROL DATA	BROADCAST STATION DATA
USER 1	19:00—21:00 MONDAY	OBJECT INFORMATION	SET POSITION DATA	CONTROL DATA	BROADCAST STATION DATA
USER 2	21:00—22:00 WEDNESDAY	OBJECT INFORMATION	SET POSITION DATA	CONTROL DATA	BROADCAST STATION DATA
USER 3	12:00—13:00 MONDAY, WEDNESDAY, FRIDAY	OBJECT INFORMATION	SET POSITION DATA	CONTROL DATA	BROADCAST STATION DATA
USER 4	7:30—8:30	OBJECT INFORMATION	SET POSITION DATA	CONTROL DATA	BROADCAST STATION DATA

USER  
SETTING  
MODE

FIG. 45

66T02T-028T5t60

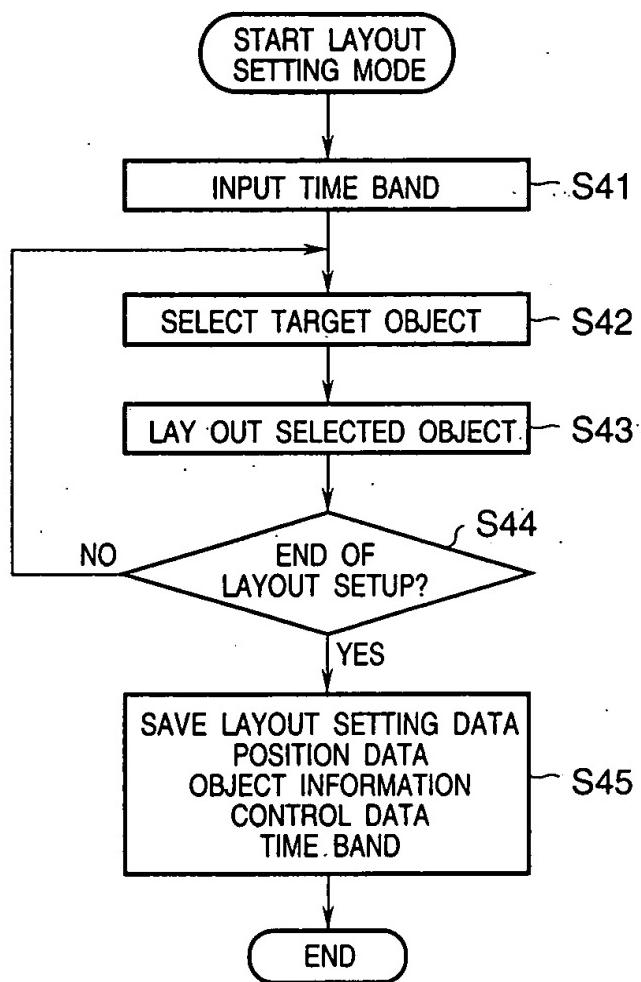


FIG. 46

661021870-01545160

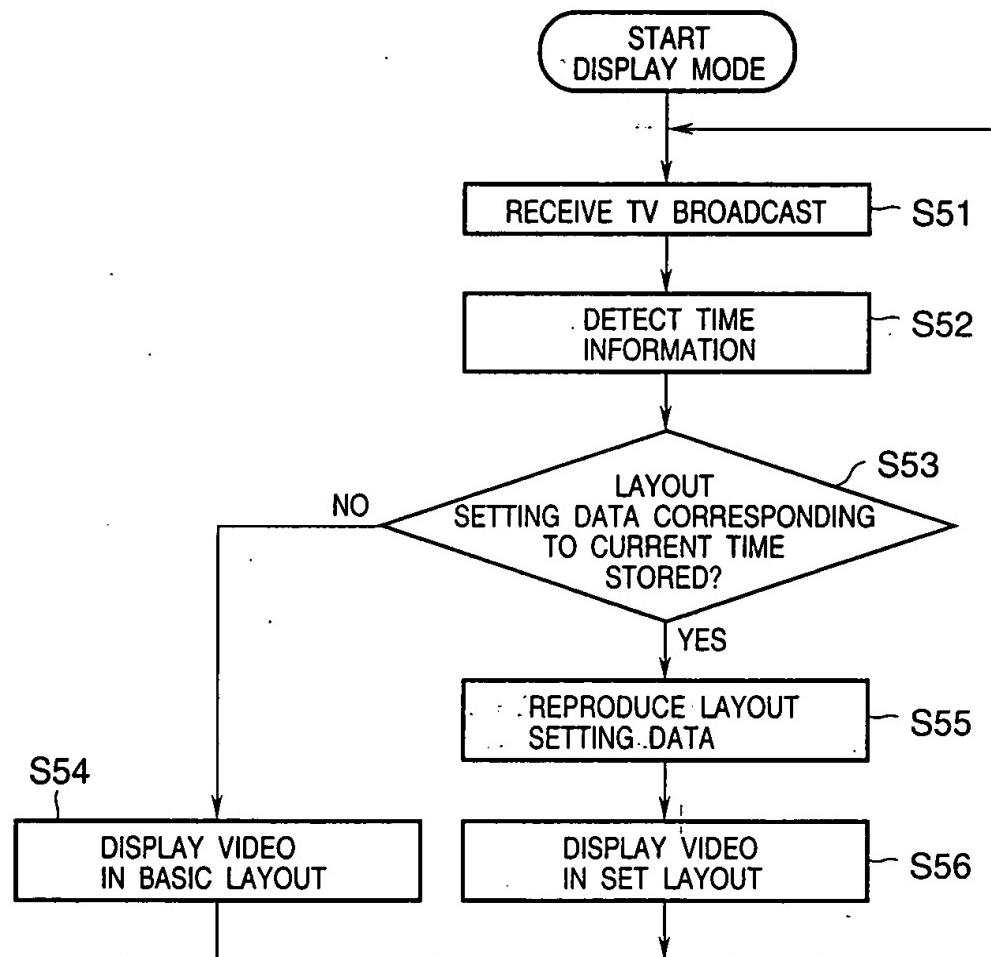


FIG. 47

